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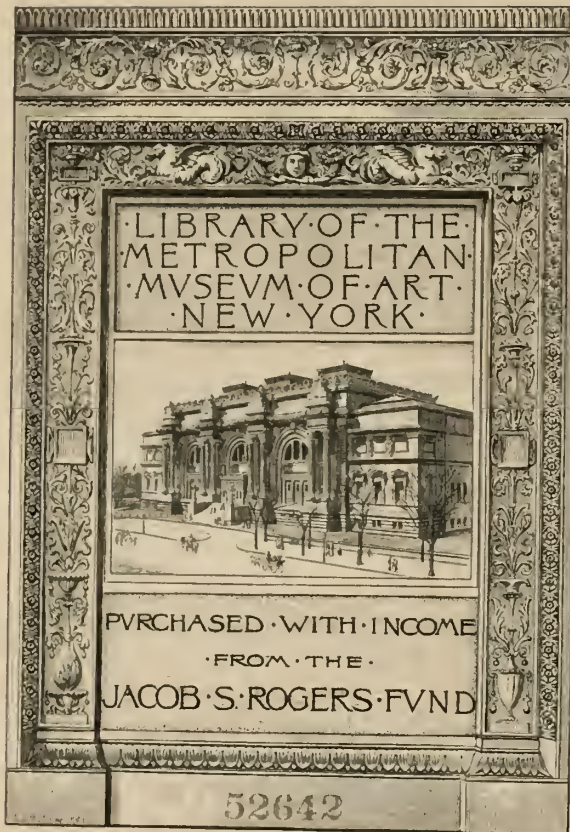


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ORIENTAL ANTIQUES

THE TON-YING COLLECTION

RARE SNUFF BOTTLES • JADES
AMBERS • BRONZES • POTTERIES
PORCELAINS • CUT VELVETS
AND CHINESE RUGS

AMERICAN ART GALLERIES
New York

JUN 28 1923

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FREE PUBLIC EXHIBITION

FROM SATURDAY, JANUARY 31, 1925
UNTIL DATES OF SALE • WEEKDAYS
FROM 9 A.M. TO 6 P.M. • • SUNDAY
FEBRUARY 1, FROM 2 TO 5 P.M.

UNRESTRICTED PUBLIC SALE

AFTERNOONS OF FEBRUARY 5, 6 AND
7 • COMMENCING AT 2:15 O'CLOCK
SALES CONDUCTED BY MR. O.
BERNET AND MR. H. H. PARKE



EXHIBITION AND SALE AT THE
AMERICAN ART GALLERIES
MADISON AVENUE • 56TH to 57TH STREET
NEW YORK



NO. 279—THREE-COLOR STATUARY GROUP
(*K'ang-hsi*)

ORIENTAL ANTIQUES

RARE SNUFF BOTTLES , PENDANTS , BOXES ,
VASES , STATUETTES , COUPES , INCENSE
BURNERS , GALLIPOTS , IMPERIAL PLATES ,
BEAKERS , TEMPLE JARS , BUDDHISTIC STONE
CARVINGS , JADE SEALS , RITUAL VESSELS ,
CHINESE PORTRAITS , CUT VELVETS AND RUGS

THE TON-YING COLLECTION

To Be Sold By Order of the Owner

M R . C . F . Y A U

FIFTH AVENUE , NEW YORK

Under the Management of the

AMERICAN ART ASSOCIATION, INC.



The AMERICAN ART ASSOCIATION, Inc.

*Designs its Catalogues
and Directs All Details of Illustration,
Text and Typography*

THE TON-YING COLLECTION

MR. C. F. YAU, the president of Ton-Ying & Company, who has given his personal attention and judgment to gathering and assembling this collection, is intimately known to the great collectors of this country. That he is not so widely known to the general American public is due to modesty of temperament and a scholarly devotion to the ancient art of his Celestial country. He is at home anywhere, in France as in England or America. He travels widely in China, and speaks and understands nearly all of the almost innumerable dialects of that diversified land.

This collection has some fine and interesting objects, and its exhibition is the first time in some years that I have seen so sound a collection at the hands of a merchant and exposed to public competition. To the late Charles L. Freer Mr. Yau brought examples of Chinese art, not in "case lots" but one at a time—the best that had come under his intelligent scrutiny. Therefore it is that they are now to be seen by the nation at their beautiful home in Washington. Mr. Yau continues his search.

The snuff bottles and the carved jades in the present collection are of remarkable beauty. There are three vases of compressed golden amber exquisitely carved during the reign of Ch'ien-lung of proportions not often found. Blue tourmaline and rose quartz add variety to the carvings in hard stones. A large and intricate pagoda of *fei-ts'ui* jade is of unusual interest in its emerald and vaporous beauty. More massive are the jade imperial seals of the Sung dynasty, and there are ancient jade symbols used in the ritual worship.

There are porcelains in monochrome, in blue and white, in three-color and five-color decoration, in *famille-verte* and *famille-rose*, and the black hawthorn and yellow hawthorn also appear. Lacquers and cameo-glass are not omitted, nor are stone sculptures and T'ang potteries. A small group of Chinese album paintings, framed, are included in the collection, as are some beautiful cut velvets and other textile fabrics and a few Chinese rugs.

The ancient bronzes are a notable lot and include like pieces to some in the famous Eumorfopolous collection, London, the Victoria and Albert Museum and the Boston Museum. A rabbit cage is a novelty, sacrificial vessels are inlaid with gold, silver and malachite, are inscribed, and exhibit varied patina, and among the gilt bronzes are a pair of the dogs Fu exquisitely made for imperial use.

DANA H. CARROLL.

NEW YORK, *January*, 1925.

CONDITIONS OF SALE

I. Rejection of bids: Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

II. The buyer: The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

III. Identification and deposit by buyer: The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

IV. Risk after purchase: Title passes upon the fall of the auctioneer's hammer, and thereafter the property is at the purchasers' risk, and neither the consignor nor the Association is responsible for the loss of, or any damage to any article by theft, fire, breakage, however occasioned, or any other cause whatsoever.

V. Delivery of purchases: Delivery of any purchases will be made only upon payment of the total amount due for all purchases at the sale.

VI. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify the Association of such loss.

VII. Storage in default of prompt payment and calling for goods: Articles not paid for in full and not called for by the purchaser or agent by noon of the day following that of the sale may be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage and any other charges will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

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IX. Guaranty: The Association exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloging or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

Every lot is on public exhibition one or more days prior to its sale, and the Association will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert, who thereby will become responsible for such damage as might result were his opinion without foundation.

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Orders for execution by the Association should be given with such clearness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of arts, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit must be sent or reference submitted. Shipping directions should also be given.

Priced Catalogues: Priced copies of the catalogue, or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

These conditions of sale cannot be altered except by the auctioneer or by an officer of the Association.

OTTO BERNET,
HIRAM H. PARKE,
AUCTIONEERS.

AMERICAN ART ASSOCIATION, INC.,
MANAGERS.

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The Association will furnish at request the names of many Trust and Insurance Companies, Executors, Administrators, Trustees, Attorneys and private individuals for whom the Association has made appraisements which have not only been entirely satisfactory to them, but have been accepted by the United States Revenue Department, State Comptroller and others in interest.

The AMERICAN ART ASSOCIATION, Inc.
MADISON AVENUE, 56TH TO 57TH STREET
NEW YORK CITY

CATALOGUE

FIRST SESSION

THURSDAY, FEBRUARY 5, AT 2:15 P. M.

Catalogue Numbers 1 to 172 inclusive

SNUFF BOTTLES OF JADE, AGATE, AMETHYST, AMBER.
PORCELAIN, CRYSTAL, ENAMEL, GILT BRONZE, TUR-
QUOISE, MALACHITE, ROSE QUARTZ AND AQUAMARINE

1—PEKING ENAMEL SNUFF BOTTLE *Ch'ien-lung*

9.—Slender ovoidal form, flattened. Rich canary-yellow ground with a floral scroll decoration in *famille-rose* colors.

2—PEKING ENAMEL SNUFF BOTTLE *Ch'ien-lung*

12.—Flattened ovoidal form, with an interesting foliar scroll decoration in black and delicately veined in gold, on a greenish-white ground.

3—PORCELAIN SNUFF BOTTLE *Ch'ien-lung*

15.—Cylindrical, decorated with pine trees and monkeys in delicate underglaze and overglaze colors on a ground of pure white.

4—CARNELIAN SNUFF BOTTLE

27.—Carved as a melon, with leaf and stem of the vine; translucent, beautifully mottled and brightly polished.

5—GLASS SNUFF BOTTLE

21.—Soft dark yellow opaque glass, ovoidal in form, carved in relief with birds, pine, bamboo and blossoming plum trees.

6—SILVER SNUFF BOTTLE *Ch'ien-lung*

25.—Globular vase form, flattened, with shoulder and foot borders or *ju-i* design in relief, animalistic handles and two ornate medallions. Inlaid with coral and turquoise.

Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.

7—GLASS SNUFF BOTTLE

15.— Jar form; rich yellow opaque glass carved in relief with a kylin, fungus branches, a pagoda and flying birds.

8—GLASS SNUFF BOTTLE

17.50.— Ovo-cylindrical; brilliant translucent rose glass with delicate cloudings.

9—GLASS SNUFF BOTTLE

15.— Ovoidal jar shape; translucent glass of greenish hue with vaporous white cloudings, suggestive of *fei-ts'ui* jade.

10—AGATE SNUFF BOTTLE

12.50.— Flask shape, beeswax agate carved in relief with a boy on a ox, attended by a man with an umbrella; on the reverse, a bird on a blossoming tree.

11—PORCELAIN SNUFF BOTTLE

Ch'ien-lung

35.— Ovoidal, with the eighteen Lohan modeled in bold relief and glazed in polychrome on a greenish ground.

12—GLASS SNUFF BOTTLE

7.50.— Flask shape; transparent glass with a faint tinge of smoke crystal, and carved in delicate relief with butterflies above the *shuang hsi* or "double joy" symbol of marital bliss.

13—GLASS SNUFF BOTTLE

15.— Flask shape; brilliant translucent glass of jade-white aspect, with a whiter clouding.

14—AGATE-GLASS SNUFF BOTTLE

Ch'ien-lung

30.— Globular jar shape, flattened. Glass made in representation of vaporous white agate, with fishes carved in darker spots in delicate relief as swimming among aquatic plants.

15—GILT BRONZE SNUFF BOTTLE

Ch'ien-lung

15.— Elongated ovoidal flask shape on short spreading foot. Obverse and reverse chiseled with a relief ornamentation of various symbols and scrolls on a stippled ground. A *Ch'ien-lung* copy of the work of Hu Wen Ming, a noted artist in gilt bronze in the Ming days.

Height, 3 inches.

10.—PEKING ENAMEL SNUFF BOTTLE

Ch'ien-lung

Slender flattened ovoidal form. *Famille-rose* floral decoration on a soft azure ground.



20

17.—AMBER SNUFF BOTTLE

Bulbous flask shape, carved in relief with pine trees and figures. Brown amber with black shadings and brilliantly polished.

18.—AMBER SNUFF BOTTLE

Ch'ien-lung

Flask shape: clear brown amber brightly polished, carved in light relief with animal-head and ring handles.

19.—AMETHYST SNUFF BOTTLE

Full-bodied flask shape, carved in relief with a fisherman in a boat, a pine tree and house, and on the reverse with two more figures.

20.—PORCELAIN SNUFF BOTTLE

K'ang-hsi

Flattened inverted-pear shape. Fine white glaze, with an ornamentation of two of the Taoist immortals in *famille-verte* enamels. A rare production.

(Illustrated)

21.—AGATE SNUFF BOTTLE Ch'ien-lung

Flattened flask shape with well defined foot. Translucent brown-gray agate with dark patches of which skillful use has been made in the carving so that they give a vivid representation of La Fontaine's fable of the Fox and the Crow (which was an earlier fable of the Chinese).

(Illustrated)



21

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22—ROSE TOURMALINE SNUFF BOTTLE

35. —

Jar form, flattened. Finely carved in relief and undercutting with a stork under a pine tree and a phoenix on a rock, at opposite sides.

23—AGATE SNUFF BOTTLE

Ch'ien-lung

35. —

Flattened flask shape with delicate foot. Grayish translucent agate with a black area tipped with red, which has been ingeniously utilized in the carving so that it presents the figure of a swimming mandarin duck.

24—PORCELAIN SNUFF BOTTLE

Ch'ien-lung

12.50. —

Full moon design, glazed in a rich white, carrying a *famille-rose* decoration of squirrel and fruit, landscape and figures.

25—AGATE SNUFF BOTTLE

Ch'ien-lung

15. —

Flattened flask shape. Vaporous gray agate with russet patches so carved as to present naturalistically a small bushy tree with an eagle on the ground under the branches.

26—JADE SNUFF BOTTLE

Ch'ien-lung

20. —

Yellow-white jade carved as a melon, encircled by a stem of its vine with leaves and tendrils, in relief, and a squirrel scampering up its side.

27—TOURMALINE SNUFF BOTTLE

27.50. —

Approaching the hue of aquamarine; slender form, carved in relief with a sage holding a *ju-i* sceptre and with the longevity emblems of stork and pine tree.

28—TOURMALINE SNUFF BOTTLE

70. —

Pale green in tone, of slender cylindrical form; carved in bold relief with a figure holding up a helmet above four boys and in delicate relief with an inscription in two columns.

Height, 3 inches.

29—AMETHYST SNUFF BOTTLE

32.50. —

In form of a jar encircled by a tree peony in blossom, carved in high relief and undercut, a phoenix standing beside it.

30—TURQUOISE SNUFF BOTTLE

60. Full-bodied flask shape, with a pine tree, a spotted stag and birds, carved in bold relief and undercut.

31—AMETHYST SNUFF BOTTLE

45. In form of a pomegranate, with its vine and small pomegranates in high relief surrounding it. Has stand.

32—ROSE TOURMALINE SNUFF BOTTLE

50. Flattened jar shape with smooth polish, carved in relief at base and narrow sides with fishes and shellfish.

33—TURQUOISE SNUFF BOTTLE

40. Flask shape, the ornamentation carved in relief and undercut picturing a grasshopper, a kylin, birds and trees.

34—FEI-TS'UI JADE SNUFF BOTTLE

25. Inverted pear shape, with the happy figure of Ho-shang carved in low relief on both faces, which are a warm russet in tone from ferrous staining, and on the shoulder a vivid patch of the emerald green known as *fei-ts'ui*.

35—TURQUOISE SNUFF BOTTLE

40. Flask shape, with relief and pierced carving of the longevity emblems of pine tree, stork and spotted stag.

36—TURQUOISE SNUFF BOTTLE

42.50. Flask shape, with figures, animals, birds and a blossoming tree carved in high relief and undercutting.

37—AMETHYST SNUFF BOTTLE

40. Full-bodied flask shape carved in high relief and undercutting with a pine tree, a stork and the sacred fungus.

38—TOURMALINE SNUFF BOTTLE

45. Bluish-green in tone, flask shape, with an ornamentation carved in high relief and pierced picturing a phoenix and a blossoming tree peony.

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42

39—INLAID BLACK LACQUER SNUFF BOTTLE *Ch'ien-lung*

27.50

Oval, with mother-of-pearl inlay of bats surrounding a character of longevity on diapered ground. Has stand.

40—PEKING ENAMEL DOUBLE SNUFF BOTTLE *Ch'ien-lung*

35.00

Ovoidal with two small feet, the rich canary-yellow ground stippled in rose and supporting a decoration of emblematic bats of happiness flying amid conventional clouds, executed in rose tones, blue, green and white.

41—GREEN AGATE SNUFF BOTTLE

25.00

Flattened flask shape, the obverse displaying a grasshopper on a plant, carved in high relief in green agate on a vaporous grayish ground.

42—OPALESCENT AGATE SNUFF BOTTLE

75.00

Stocky flask shape, of grayish-blue tone, and surrounded by birds and a blossoming plum tree, boldly carved in relief and undercut.

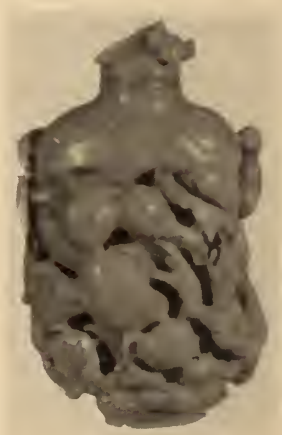
(Illustrated)

43—TURQUOISE SNUFF BOTTLE

35.00

Elongated vase form, ornamented with a gourd vine in blossom and in bearing, carved in high relief and undercut about it.

(Illustrated)



43

44—MALACHITE SNUFF BOTTLE

80.00

Tall flask shape, of beautifully marked and brightly polished malachite, ornamented with the phoenix, peony and stork, and small birds perching aloft, carved in high relief and boldly undercut.

Height, 3 inches.

45—AMBER SNUFF BOTTLE

Ch'ien-lung

35. — Ovoidal flask shape, of clear brown amber with a golden translucence, exquisitely carved in light relief with figures of Taoist immortals and trees of the peaches of immortality. Brightly polished.

46—AMETHYST SNUFF BOTTLE

Ch'ien-lung

30. — Pear shape, with rich carving of peonies in high and low relief, and a brilliant polish.

47—AGATE SNUFF BOTTLE

15. — Ovoidal flask shape, of grayish and black agate, carved in relief with figures, buildings, and features of a landscape.

48—SMOKE CRYSTAL SNUFF BOTTLE

50. — Ovoidal flask form with one face flat, and on this the rock peony and the magnolia carved in relief in a stratum of gray-white agate, the remainder of the bottle a rich black and brilliantly polished.

49—ROCK CRYSTAL SNUFF BOTTLE

20. — Carved as a melon somewhat flattened, and brilliantly polished.

50—FEI-TS'UI JADE SNUFF BOTTLE

15. — Ovoidal flask shape; vaporous grayish white jade suffused with the *fei-ts'ui* hue, and displaying on both faces low relief carvings of birds and flowers.

51—ROSE TOURMALINE SNUFF BOTTLE

7. — Pear shape, in a delicate tone of rose, encompassed by relief carvings in the squirrel and grape motive and brilliantly polished.

52—CORAL SNUFF BOTTLE

Ch'ien-lung

0. — Carved as a boy seated at a tree of the peaches of longevity, in delicate pink coral touched with white.

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53—AGATE SNUFF BOTTLE

22.50



Flask shape, of translucent grayish agate, with ornamentation of a pine tree and two men, one seated on the back of an ox, carved in relief in black agate.

54—AMETHYST SNUFF BOTTLE

27.50

Flask form, carved with the figure of a contemplative sage in a rocky retreat, and on the reverse with a poem.

55—AMETHYST SNUFF BOTTLE

30.

Oviform, and carved in relief with fruit and a vine which completely encircles the bottle.

58

Height, 3 inches.

56—CINNABAR LACQUER SNUFF BOTTLE

Ch'ien-lung

25.

Inverted pear shape, flattened; carved with romping boys at play in gardens, in cavo-rilievo on an incised fret background.

57—AMETHYST SNUFF BOTTLE

25.

Ovoidal, encircled by a grapevine in which a crow is perched, carved in high relief and brightly polished.

58—SOFT PASTE SNUFF BOTTLE

Ch'ien-lung

35.

Ovoidal, flattened; on each face an imperial dragon modeled in relief, and the whole glazed in a soft cream white.

(Illustrated)

59—FEI-TS'UI JADE SNUFF BOTTLE

35.

Oviform, the entire surface exhibiting carving in bas-relief presenting foliage, flowers and a bird, and about the neck a border of pendent leaves in relief and incised. White jade with brilliant emerald-green markings.

60—AQUAMARINE SNUFF BOTTLE

Ovo-cylindrical on a delicate foot, with a figure standing beside it, almost embracing it. Transparent crystal of pale aquamarine tone with flashes of interior iridescence.

61—CORAL SNUFF BOTTLE

Carved as a cluster of the peaches of longevity, in the embrace of stems and leaves which are carved in relief. Rich pink coral with a luminous polish.

62—TOURMALINE SNUFF BOTTLE

Melon shape, of light greenish tourmaline brilliantly polished. carved in relief with overhanging leaves, smaller fruit and a squirrel mounting the shoulder.

63—AMETHYST SNUFF BOTTLE

Stocky jar shape with small foot, carved in relief with a seated sage and a goat in a pine grove and rural shelters near by.

64—AMETHYST SNUFF BOTTLE

Ovoid, in the embrace of a vine and fruit and an attentive bird, carved in relief.

65—PEKING ENAMEL SNUFF BOTTLE

Ch'ien-lung

Flattened ovoidal form, displaying a landscape in polychrome and a boy mounted on a buffalo, on a soft white ground.

(Illustrated)



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66—FEI-TS'UI JADE SNUFF BOTTLE

Ch'ien-lung



68

Globular ovoidal, flattened, of brilliant white jade with the shoulder encircled by an irregular stratum of brilliant emerald hue, a ferrous streak being visible at one point below it, and the whole carved in light relief with birds and trees.

67—ROSE TOURMALINE SNUFF BOTTLE

85.

Flattened pear shape, with figures under trees carved in bold relief; on one face a man reclining, carved in the rose color of this sometimes called "Chinese Ruby," and on the opposite face a lady seated, carved in relief in an adjacent layer of colorless crystal.

68—INLAID BLACK LACQUER SNUFF BOTTLE

K'ang-hsi

80.

Flattened pear shape slightly elongated, with truncate neck. Inlaid with mother-of-pearl and gold. About neck and base, diapered borders, and on both obverse and reverse the bats emblematic of happiness encircling characters of longevity.

(Illustrated)

69—IMPERIAL INLAID BLACK LACQUER SNUFF BOTTLE

Ch'ien-lung

160.

Slender hexagonal diamond shape, expanding lightly from foot to flat shoulder. Black lacquer inlaid with gold and mother-of-pearl, on one face with a lady working at embroidery in a garden, on the other with a shrub in flower, accompanied by a poem. Underneath foot, the inlaid mark of Ch'ien-lung. Has stand.

(Illustrated)



69



70—PEKING ENAMEL SNUFF BOTTLE

Yung Chêng

170. A very rare example. Elongated ovoidal flask shape, flattened. Ground of beautiful and delicate *rose du Barry* ornamented with a scrolling design of white hawthorn flowers with green centres. Mark underneath foot, *Yung Chêng nien chih* (Made in the reign of Yung Chêng).

(Illustrated)

70

71—JADE SNUFF BOTTLE

5. Lavender jade, in globular-ovoidal jar form, flattened, the entire surface incised and carved in palpable relief with fungus designs merged in conventional clouds, amongst which the symbolic bats circulate. Has stand.

72—CARNELIAN AGATE SNUFF BOTTLE

Ch'ien-lung

5. Ovoidal jar form, surrounded by rocks and the trunk, limbs and branches of a blossoming tree carved in high and low relief and undercutting. The whole in white and carnelian agate brightly polished.

(Illustrated)

73—ROSE TOURMALINE SNUFF BOTTLE *Ch'ien-lung*

70. Flattened flask shape. Carved in relief on both faces with figures in boats, and above them with pine branches extending from pine trees which mount along the narrow sides, where they are carved in high relief and undercut. Bright polish.



72

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74—JADE SNUFF BOTTLE



76

30

Quadrilateral on a bold foot, with flat shoulder and base. Pure white jade, with pine trees carved in relief and a seated figure and one in a boat under them. Bright polish.

75—ROSE TOURMALINE SNUFF BOTTLE

35

Brilliant tourmaline in flattened melon shape, with brilliant iridescence, and carved in bold relief with a grasshopper among plants, in an adjoining stratum of lighter tone.

76—CINNABAR LACQUER SNUFF BOTTLE

Ch'ien-lung

55

Inverted pear shape, flattened. Elaborately carved and incised with leaf-and-tongue and *ju-i* borders, and in cavo-rilievo on an incised fret ground with trees and rockery and ceremonious figures and pavilions.

(Illustrated)

77—MALACHITE SNUFF BOTTLE
WITH ROSE TOURMALINE STOPPER

Ch'ien-lung

95

Flattened flask shape, of beautifully marked malachite brightly polished, carved in relief on obverse and reverse with four figures, under pine trees, the trunks of the trees rising at either side boldly undercut, and birds perching on the upper branches.

(Illustrated)



77



78



79



80

78—ROSE TOURMALINE SNUFF BOTTLE

Ch'ien-lung

15. — Pear shape and with a brilliant polish. On one face a phoenix amid peonies finely carved in relief, and in the rose tone. On the opposite face, in a mottled rose and colorless stratum, the poet Li Po reposing beside his wine jar beneath an overhanging weeping willow tree. Has stand.

79—TOURMALINE SNUFF BOTTLE

Ch'ien-lung

90. — Ovoidal form, slightly flattened, of blue tourmaline, and resting between pine and *mei* trees executed in relief and undercutting in crystal of slightly lighter tone, at either side. On the obverse a sage mounted on an ass and holding aloft a floral spray, carved in high relief. On the dome stopper a bird holding a pine branch, in relief and undercut. Has stand.

Height, $3\frac{3}{4}$ inches.

80—TOPAZ SNUFF BOTTLE

Ch'ien-lung

15. — Elongated flattened flask shape. Pale yellow tone, with greenish inclination. Carved in relief with a phoenix and a crane and song birds, and peony and plum trees, with deft undercutting. Brilliant polish.

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JADE, CORAL, AMBER, LAPIS-LAZULI, ROCK CRYSTAL,
TOURMALINE AND OTHER SEMI-PRECIOUS STONE CARV-
INGS—JADE FLOWERS

81—BLUE AGATE PENDANT

22.50 Flat, of oval contour; bluish opalescent agate, with relief carv-
ings of a kylin and a dragon, on opposite sides.

82—AMETHYST ORNAMENT

15.— Figure of the three-legged toad, with varied protuberances about
his back, carved in mottled amber.

83—MALACHITE ORNAMENT

17.50 The three-legged toad, with characteristic swellings on his back,
carved in rich malachite with marble-black strata.

84—AMETHYST ORNAMENT

20.— Liu Han's familiar three-legged toad, carved of pale amber with
aqueous-white areas, and brightly polished.

85—AGATE BIRD

15.— Seated figure of a duck, with head turned to its right, carved
of cloud-white translucent agate brightly polished, the plumage
incised. Has stand.

86—AMETHYST PAPERWEIGHT

17.50 Carved in mottled amethyst with an area of deep tone in the
figure of the three-legged toad, familiar of the hermit immortal
Liu Han. Brilliant polish.

87—TURQUOISE STATUETTE

Ch'ien-lung

40.— Seated Buddhistic figure, with topknot and coronet, upper body
nude, in meditative posture. Vestiges of ancient painting at lips
and eyes; gilt wire bracelets.

88—JADE ORNAMENT

10.— Carved as a quail curled up in a large leaf and holding in its
beak a seed-branch of a plant. Jade of soft white with a bright
polish. Has stand.

Length, 3 inches.

89—TURQUOISE ORNAMENT

40. — Carved as three peaches on a stem with leaves executed in open-work, the leaves veined by incision, and on two of the peaches insects of the air in relief. Has stand.

Length, 4¼ inches.

90—FEI-TS'U1 JADE BOX WITH COVER

20. — Circular and shallow, with small in-setting cover surmounted by a frog; around the body a conventional scrolled border carved in low relief. Has stand.

91—FEI-TS'U1 JADE BOX WITH COVER

35. — Carved as a low and broadly expanded melon, the cover in-setting and the handle a twisted stem. Light tone and delicate translucence. Has stand.

92—FEI-TS'U1 JADE BOX WITH COVER

40. — Melon shape with in-setting cover having a short twisted-stem handle. Dark gray-greenish tone almost uniform in color quality. Has stand.

93—PAIR PURPLE-AGATE STANDING CUPS

35. — Cylindrical with slender stem and spreading foot. Amethystine agate with soft polish. Have stands.

94—WHITE JADE BOX WITH COVER

Ch'ien-lung

30. — Circular and shallow, with equivalent cover, both box and cover finely incised with conventional petal borders, and on the cover a medallion with eight archaic dragons surrounding a wheel, carved in palpable relief. Has stand.

Diameter, 3 inches.

95—WHITE JADE SECTIONAL BOX WITH COVER

20. — Bottom rounding, mid-section cylindrical, flattened dome cover. Translucent white jade brightly polished. Has stand.

96—ROSE QUARTZ ANIMAL STATUETTE

30. — Recumbent figure of a goat with head raised, carved in pale rose quartz with a brilliant polish. Has stand.

Length, 4¼ inches.

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97—WHITE JADE BIRD STATUETTE

Ch'ien-lung

32.50
— Figure of a seated phoenix, with plumage in relief and incised, holding in its beak a spray of the sacred magic fungus. Has stand.

Length, $3\frac{3}{4}$ inches.

98—WHITE JADE ANIMAL STATUETTE

Ch'ien-lung

32.50
— Expressively carved figure of a horse lying down, with head turned to look back of it, and mane in relief and incised, in translucent jade of mutton-fat quality. Has stand.

Length, $4\frac{1}{4}$ inches.

99—AMBER GLOBE WITH IVORY STAND

135.
— A sphere of clear golden amber one and three-quarters inches in diameter, with an area of light yellow clouds, supported on an ivory stand carved as three standing storks and signed.

Height, complete, 5 inches.

100—ROSE QUARTZ STATUETTE

75.
— Standing figure of Kuan-yin holding in both hands before her breast a vase. In pale rose quartz with a soft polish. Has stand.

Height, 7 inches.

101—JADE MINIATURE TREE

Ch'ien-lung

60.
— Lanceolate leaves of green jade with berries and blossoms of yellow amber; in a cylindrical jardinière of dark green jade with a brilliant polish. Has stand.

Height, $5\frac{1}{2}$ inches.

102—WHITE JADE COUPE

37.50
— Oval cup carved in basketry, with two boys carved in high relief and undercutting climbing about it and playing with two crabs carved in relief. Pure white jade with brilliant polish. Has stand.

Length, 5 inches.

103—JADE ANIMAL STATUETTE

Ch'ien-lung

125.
— Standing figure of an elephant, carved of greenish gray-white jade with various mottlings; soft polish. Has stand.

Height, $4\frac{1}{2}$ inches.

104—ROSE QUARTZ ANIMAL STATUETTE

Figure of a large horse, recumbent, its head turned to look behind it over its back. In plain rose quartz highly polished. Has stand.

Length, 7½ inches.

105—JADE WALL VASE

Elongated pear shape with short foot and two loop handles of angular scroll. Jade of cloudy white with deep green markings, and areas of light yellow ferrous staining. Carved with rocks and branches in low relief and an incised fret border at the lip. Has stand.

Height, 6 inches.

106—AMBER ORNAMENT

Figure of the traditional three-legged toad which was the companion of Liu Han, in yellow amber, brilliant and clear.

107—CORAL CARVING

Three figures in a boat resting on troubled waters, one happy at the paddle, one holding a fish, and one seated serenely amidships. Carved in pink coral, uniform in its color tone. Has stand.

Length, 3¼ inches.

108—AMBER REPTILIAN STATUETTE

The three-legged toad of Liu Han, in brilliant golden amber brightly polished; head up, and holding in its mouth an amber cash.

Length, 3¾ inches.

109—CORAL CARVING

Kuan-yin holding a vase and flower spray and accompanied by a boy, riding on a dragon. Carved in light pink coral mottled with white. Has stand.

Length, 5 inches.

110—AMBER BATRACHIAN FIGURE

Head raised and bearing a coin in its mouth, the three-legged toad-companion of the hermit immortal Liu Han, carved in clear and brilliant yellow amber of golden translucence and brilliant polish.

Length, 3¾ inches.

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111—FEI-TS'UI JADE PAPERWEIGHT OR HAND-REST

85.— Carved as the segment of a bamboo trunk, with a swallow on a plum branch in relief and undercutting on the convex surface, and a bat and cluster of peaches—the fruit of life—in similar execution on the inner side. Delicate translucent jade with fine emerald markings and a brilliant polish. Has stand.

Length. $8\frac{1}{2}$ inches.

112—PAIR JADE SECTIONAL BOXES

Ch'ien-lung

100.— Cylindrical, in two sections, and cover, the cover and bottom section in brown and gray jade, the mid-section in white jade bearing fine conventional carving in tangible relief, the cover carved with an archaic lizard-dragon in cavo-rilievo. Have stands.

113—FEI-TS'UI JADE ROUGE BOX WITH COVER

35.— Ovoidal on low foot, the cover dome shape. Richly mottled grayish and emerald-green jade highly polished. Has stand.

114—FEI-TS'UI JADE MINIATURE FLOWER HOLDER

35.— Section of a tree trunk issuing from beside a rock, and surrounded by branches of plum blossoms carved in open relief, one of them supporting a bird. Brilliantly polished white jade with bright *fei-ts'ui* markings. Has stand.

115—FEI-TS'UI JADE CUP

130.— Ovo-cylindrical with a short incurvate stem and expanding foot: a dog carved in openwork relief at the foot. Richly mottled vaporous white jade with patches of brilliant emerald-green and highly polished. Has stand.

116—WHITE JADE COUPE

40.— Carved as a well developed peony flower resting on its leafy stem which is carved in relief and undercutting below and about it, the open blossom forming the cup. Soft polish. Has stand.

Diameter, $3\frac{1}{2}$ inches.

117—FEI-TS'U1 JADE COUPE

Shaped as a quatrefoil on a boldly carved foot, with two ornamental openwork blossom and loose-ring handles, and a third loop handle with leaf and blossom extensions in relief and undercutting. Jade of grayish and pale green tones with soft polish. Has stand.

Diameter, 4¾ inches.

118—CARNELIAN-AGATE DOUBLE VASE

Ch'ien-lung

Carved as the branching stump of a pine tree with a plum and bamboo alongside, in pinkish-white and curiously mottled agate, and in openwork relief with a pomegranate tree in bearing in rich carnelian agate. Has stand.

Height, 4½ inches.

119—AMETHYST FLOWER HOLDER

A vase irregularly triangular with an enclosure of rockery, which is carved with flowers, fruits and birds in high relief. Brilliant amethyst of fine tones. Has stand.

Height, 4 inches.

120—LAPIS-LAZULI CARVING

Ch'ien-lung

Group of three Dogs Fu, the smallest crawling on the back of the largest and the third in playful attitude at the large one's jaws. Deep blue tone and soft polish.

Length, 4¾ inches.

121—WHITE JADE BOX WITH COVER

In form of a duck standing among lotus plants, which in openwork relief surround its feet with leaves and buds; a spray held in its bill. Plumage incised and in relief. Pure white jade, with a brilliant polish. The body divides, forming a cover. Has stand.

Height, 4 inches.

122—YELLOW JADE FLOWER HOLDER

Carved as a fish dragon with head directed upward and open mouth, and a smaller fish dragon at one side, both emerging from waves. The ornamentation is incised, in relief, and undercut, and beside the larger dragon the sacred fungus appears. Has stand.

Height, 5 inches.

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123—WHITE JADE BOX WITH COVER

60.- In form of an ovate melon of corrugated and lumpy surface, naturalistically and ingeniously carved, which lies within a mass of leaves, tendrils and stems carved in high relief and freely undercut. On the vine a swallow with wings spread. Soft polish. Has stand.

Length, 5 inches.

124—FEI-TS'UI JADE BOX WITH COVER

70.- Melon shaped, ovoid in its outline, with the larger end swinging to one side, the lobes gracefully defined by incision. Supported by its stem and on the vine which surrounds it in relief and undercutting, and bearing another smaller melon. Finely mottled *fei-ts'ui* jade with brilliant polish. Has stand.

Length, 4½ inches.

125—WHITE JADE TRAY

75.- In form of a leaf lightly curled, lying amid other leaves, peony blossoms and cones, undercut around it. One sinuous branch crosses the open top of the curling leaf, and a butterfly appears at the edge. Has stand.

Length, 6 inches.

126—FEI-TS'UI JADE BOWL

Ch'ien-lung

300.- Inverted bell shape with low foot. Rich *fei-ts'ui* jade with cloudy emerald tones, an area of deep, dark green, and a warm russet patch from ferrous staining. Mirror polish. Has stand.

Diameter, 4¼ inches.

127—WHITE JADE BOX WITH COVER

Ch'ien-lung

70.- Carved as lotus flowers, with stems, leaves, buds and seedpods all around, in undercut relief, and at one point a heron. The whole highly polished. Has stand.

Diameter, 4 inches.

128—WHITE JADE COUPE

Ch'ien-lung

65.- Peonies in tight bud and open blossom grow luxuriantly from stems and surrounded by leaves, the petals in relief and the plant in undercutting. Mutton-fat jade with soft polish. Has stand.

Diameter, 5¼ inches.

29—PAIR ROSE QUARTZ VASES

Slender amphora shape, of pale rose quartz with touches of iridescence, brightly polished. Have stands.

Height, $5\frac{1}{2}$ inches.

30—PAIR ROSE QUARTZ PRICKET CANDLESTICKS

A circular shallow basin on four short *ju-i* feet, the exterior surrounded by a petal border, contains a tortoise carved in bold relief which supports a standing bird with spread wings, its plumage in relief and incised. Set into the bird's head is the tall and slender pricket with shallow *bobèche*.

Height, $10\frac{1}{4}$ inches.

31—WHITE JADE HANGING VASE WITH COVER, IN ACAJOU STAND

Flattened pear shape with low pedestal-foot, and dome cover with curling handle and loose ring. On the obverse of the vase an archaic lizard-dragon in undercut relief. On the neck two floral scroll handles to which chains of loose double-links, depending from a yoke with relief ornamentation. Stand carved and pierced in floral scroll.

Height, with chains, 7 inches; with stand, $11\frac{1}{4}$ inches.

32—ORNAMENT IN YELLOW AND BLUE
TOURMALINE

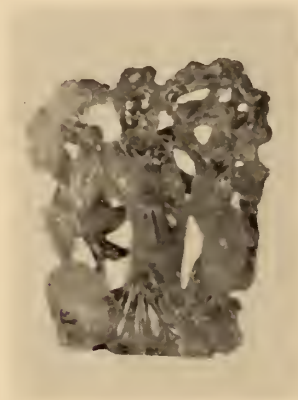
Standing figure of a female immortal bearing on her shoulder a lotus in the seedpod state, with a seated attendant holding a fly whisk at her side and at the attendant's shoulder a basket of the peaches of immortality. In brilliant translucent stone, carved, pierced and highly polished. Has stand.

Height, $4\frac{1}{4}$ inches.

(Illustrated)



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133—TOURMALINE STATUARY GROUP

190.-

Standing figure of the god of long life, in the embrace of a blossoming wild prunus tree of tortuous trunk, a branch of which he clasps in his left hand, an attendant at his right side. Blue tourmaline with broad patches of iridescence, the head of the attendant in pale yellowish tone. Has stand.

Height, 6 inches.

(Illustrated)

134—TOURMALINE ORNAMENT

170.-

Female figure standing beside a pine tree carved in relief and undercutting, holding at her side a branch of the sacred fungus carved in free relief; at her feet the spotted stag, recumbent. Brilliant pale blue tourmaline with light yellowish details. Has stand.

Height, 5 inches.

(Illustrated)

135—AMBER STATUETTE

100.-

Figure of Kuan-yin standing on a base of rockery. She wears cowl and coronet, her hands are crossed at her waist, and her robes and jewelry are carved in relief and delicately etched. Clear brown and opaque black amber with golden translucence. Has stand.

Height, 6½ inches.



135A—PAIR WHITE JADE STORKS

Upright figures of storks standing astride bases of rockery, their wing plumage and tails carved in relief and etched, the remainder of the bodies and the bases brilliantly polished, the whole in pure white translucent jade. Smoke crystal bills; amber eyes. Have stands.

Height, 8¼ inches.

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136—CORAL STATUETTE

210.— Standing female figure, tall and sinuous, on a base of rock-ery. She wears flowing robes finely carved in relief and incised, her topknot is decked with a peony, and she holds above her left shoulder a vase of peonies, while more peonies grow at her feet, the tall branch of one carved in undercut relief and reaching up to her right hand. Deep pink coral relieved by minute touches of white and brightly polished. Has stand.

Height, 10 inches.

(Illustrated)

136

137—RED AGATE FLOWER HOLDER

140.— A cylindrical vase of tree trunk form, between peony trees in profuse blossom carved in high relief and deep undercutting, the branches, blossoms and buds wholly surrounding the flower-holder. At either side phoenixes perch. Rich deep red agate beautifully mottled in other colors. Has stand.

Height, 6¼ inches.



138

138—CORAL CARVING

A four-clawed dragon squirming along, its body entwined with lotus, a jewel at its muzzle, its scales delicately etched and its spine in relief. On its back ride two standing boys, one holding a fish and a basket of flowers, the other a blossom, and both happily smiling. Pink coral with minute touches of white. Has stand.

Length, 8¾ inches.

(Illustrated)

139—CORAL STATUETTE

Sinuous standing figure of Lan Ts'ai-ho of the immortals, on a base of rockery, holding high her basket of flowers and in the other hand carrying a fly whisk, a crane squatting at her feet. Rich pink coral with touches of white. Has stand.

Height, 6 inches.

(Illustrated)



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140—LAPIS-LAZULI SCULPTURED
GROUP

220.— Standing and sinuous figure of an immortal, with robes and streamers and topknot, holding a symbol in one hand and with the other swinging a fly whisk; at foot a spotted deer on a rock. Finely mottled lapis-lazuli with soft polish. Has stand.

Height, $6\frac{1}{4}$ inches.

(Illustrated)

140

141—FEI-TS'VI JADE INCENSE BURNER WITH COVER

290.— Cauldron shape on three recurving animalistic feet, with knees in high relief, and two dragon heads springing from the rim and supporting loop handles with loose rings. Dome cover with perforate top, about which a dragon coils, and three fungus-loop and loose-ring handles. Both jar and cover carved in relief with ogre features and scrolls familiar on the ancient bronzes. Jade of translucent white rich in deep and brilliant emerald-green markings. Bright polish. Has stand.

Height, $5\frac{3}{4}$ inches.

142—ROSE QUARTZ VASE WITH COVER

210.— Inverted pear shape with spreading foot, wide neck and three scrolled handles. Dome cover with three scrolled handles in accord with those on the vase, and knob finial carved with a petal border. Rose-pink quartz with iridescent patches; bright polish. Has stand.

Height, $9\frac{1}{2}$ inches.



144



145



143

143—TOURMALINE FIGURE GROUP

The goddess of mercy standing, holding over her right shoulder a large peony branch and in her left hand a fly whisk, while at her left side stands a small boy holding aloft another large peony branch. In blue and faint yellowish tourmaline, carved and pierced and highly polished. Has stand.

Height, 6¼ inches.

144—TOURMALINE VASE IN PHOENIX AND PEONY MOTIVE, WITH COVER

Flattened flask shape with low dome cover surmounted by a phoenix holding a floral spray. Carved in undercut relief at either side are peony trees with phoenixes in them on one face and song birds on the other. At the foot of the obverse a phoenix stands at a peony in blossom, and on the reverse are a stork and a spotted stag with song birds on the wing above them. Has stand.

Height, 5½ inches.

145—TOURMALINE VASE WITH COVER

Ovoidal with short wide neck; cover dome shaped. Blue tourmaline brightly polished. A phoenix sits upon the dome, supported by two peony sprays with small birds perched upon them. The phoenix and peony motive is continued upon the vase, carved in high relief and undercut, together with the stork and spotted stag and the figure of a female immortal carrying a flower basket. Has stand.

Height, 6¾ inches.

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146—ROSE QUARTZ VASE WITH COVER

370.— Broad ovoidal form, the sloping shoulder curving into the wide neck with enlarged lip; two S-scroll handles. Dome cover surmounted by a seated quail with a stem of millet in its beak. Below on one face of the jar a brace of quail sit at either side of growing millet, in undercut relief, and on the opposite face mandarin ducks resting on waves give attention to lotus plants. Bright polish. Has stand. (Slight nick at edge of cover.)

Height, 8 inches.

(Illustrated)

147—FEI-TS'UI JADE FLOWER PLATE

340.— Oval, with the low sides carved in many foils and perforated, and resting on four low feet scrolled in conformity with the foliation of the contour. Four *ju-i* loop and loose-ring handles. Exterior sides conventionally carved in low relief, and the superior surface of the bottom carved with fish dragons circling a floral medallion. Has stand.

Diameter, 10 inches.



148—ROSE QUARTZ COUPE

Carved as a huge lotus blossom, the petals in relief, the interior hollowed. It rests upon undercut stems which support not only the blossom-cup but a large lotus bud and leaf, other aquatic growths, and a mandarin duck. Mottled rose quartz brilliantly polished. Has stand.

Diameter, 7 inches.

(Illustrated)

149—WHITE JADE ORNAMENT

Ch'ien-lung

Carved as a fish in swimming posture on the waves of a lotus pond, and plowing its way through lotus plants, which appear in relief on both its sides—leaves and stems, buds and seedpods. Mottled white jade with soft polish. Has stand.

Height, 11¼ inches.

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150—ROSE QUARTZ VASE WITH COVER

425.-

Resting on the back of a squatting phoenix, its plumage finely carved in relief and pierced. On the bird's breast a loop of the sacred fungus supporting a loose ring. The vase proper ovoidal with short neck, which sustains two fungus-loop handles with loose rings. Dome cover surmounted by a young phoenix with spread wings. Rich rose-pink quartz of rare quality, with a brilliant polish. Has stand.

Height, 8 inches.

(Illustrated)

151—CRYSTAL BALL WITH METAL STAND

200.-

Sphere of clear and brilliant rock crystal, enclosing a few tenuous "cloud strata" and a spot of iridescence, with a brilliant polish. Stand in form of an imperial dragon mounting from the sea, with an upraised claw which supports the ball.

Diameter, 4 inches; height, with stand, 10½ inches.



152—FEI-TS'UI JADE VASE WITH COVER

20.—Flattened ovoidal form, of quadrilateral effect with rounded corners; low dome cover with oval finial. The vase rests in a base of peaches, pomegranates and pine cones, in relief and undercutting, and over a branch is carved a *ju-i* sceptre, while on the shoulder are two handles in the form of pomegranates. Further ornamentation incised and in relief. *Fei-ts'ui* jade with brilliant emerald streaks. Has stand.

Height, 5 inches.

(Illustrated)

153—FEI-TS'UI JADE PI-T'UNG OR BRUSH HOLDER

40.—A thick and heavy cylinder of translucent grayish-white jade with greenish tinges, and vivid areas of brilliant emerald-green, on three rectangular and pierced archaic dragon-scroll feet. Carved in high relief and undercutting around the base a border of waves which support a frog and various shellfish, and a fish dragon that leaps toward a dragon of the clouds, appearing also in high relief about the lip. The two dragons carved in the bright emerald areas. Has stand.

Height, 3½ inches.

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155

154—FEI-TS'UI JADE INCENSE BURNER WITH COVER

200.-

Quadrilateral with expanding semi-circular corners which are extended below as short circular legs with flattened knob feet. Cover in correspondence, the flat tops of the corner circles incised with Shou medallions, and the cover surmounted by a coiled dragon in high relief with perforation. Both cover and vase carved in low relief with the ogre features, and the vase having two loop and loose-ring handles. *Fei-ts'ui* jade of delicate tints and brilliant polish. Has stand.

Height, 5¼ inches.

155—FEI-TS'UI JADE TRIPOD INCENSE BURNER WITH COVER

270.-

Globular, with smooth polish, on three short and slender legs with dragon-head knees and claw feet. Two loop and loose-ring handles which are surmounted by bats. On the shoulder four archaic lizard-dragons in undercut relief. Low dome cover pierced at the top where a fifth dragon is carved in relief. The emerald areas particularly effective as tipping the bats and the dragons. Has stand.

Height, 5 inches.



156—PAIR IMPERIAL INCENSE BURNERS OF CARVED AMBER WITH
COVERS

Ch'ien-lung

Cauldron shape on three short claw feet with lion-heads at the knees in high relief. Springing from the lip two dragon-head loop handles supporting loose rings. Bell shaped dome cover with three ornamental handles in high relief consisting each of a sphere reposing amid conventional clouds; on the top a coiled dragon in undercut relief. Both cauldron and cover carved in low relief with ogre features and archaic dragons. Compressed amber, brilliant and clear, with a radiant golden translucence. Underneath each the incised seal mark of Ch'ien-lung. Have stands.

Height, 6¼ inches.

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157—CARVED AMBER IMPERIAL VASE WITH COVER

Ch'ien-lung

1450. Inverted pear shape flaring lightly at the foot, the high and sloping shoulder gently recurving to a slightly expanded lip. Under the lip four dragon-head loop handles each supporting a loose ring. Bell shaped dome cover with four loop and loose-ring handles, and on it a squatting kylin in undercut relief. On lip of cover and of vase an incised *lei-wên* border, with two similar borders on narrow relief bands bounding a deep band of ornamentation encircling the mid-body of the vase and carved in low relief with features of the *t'ao-t'ieh* or gluttonous ogre and kindred decorative elements from the ancient bronzes. Clear light brown compressed amber with golden translucence. Underneath foot the incised seal mark of Ch'ien-lung. Has stand.

Height, 11 inches.



158—YELLOW JADE VASE WITH COVER

Ch'ien-lung

25 Flattened inverted pear shape with wide neck and enlarged lip and foot; two S-scroll handles. Convergent dome cover on which a seated phoenix reposes. The obverse of the vase is carved with the imperial emblems the dragon and phoenix, the dragon in relief and the phoenix undercut in the round, perched on an adjacent rock with its tail feathers curling across the vase. The dragon looks toward the storied jewel which rests on clouds that merge with a growth of the *polyporus lucidus* that is carved in high relief and undercutting continuing on the reverse of the vase. Bright polish. Has stand.

Height, 10¾ inches.

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159—WHITE JADE FLOWER VASE

Ch'ien-lung

350.-

A regal ornament ingeniously carved in translucent grayish-white jade brilliantly polished. Laterally a *ju-i* sceptre is presented, the sceptre-head facing the spectator and its scrolling rustic handle extending to right and supporting stems of the sacred fungus and a melon vine in bearing. Beyond the sceptre a flattened liliform cup with petals curling downward, supported on its stem. The carving of the whole in the round with undercutting. Has stand.

Height, 5½ inches; length, 13 inches.

160—FEI-TS'UI JADE PAGODA-INCENSE-BURNER WITH STAND

Ch'ien-lung

3800.-

Translucent white jade with rich, rare and brilliant emerald-green markings and a relief spot of soft black. The censer rests on an elaborately carved and pierced bell-shaped and foliated base, with two birds in relief, and its top deeply carved with peonies in *cavo-rilievo*. The tripod censer with animalistic legs is carved in relief with birds and foliage, and in super-relief with a pair of phoenixes. Two scrolled uprights springing from the sides support fungus-loop handles with loose-rings. The succeeding tiers or stories of the pagoda are carved and pierced in joyous and concordant motives of song birds in bamboo groves, herons and phoenixes, and the overhanging towers with corrugated roofs and pendant bells swinging from loose rings. Birds on the wing in undercut relief adorn the pinnacle. The whole is brilliantly polished. Eight sections.

Height, 18 inches.

(Illustrated)

Pacs

161—FEI-TS'UI JADE STATUETTE

—

Standing figure of a bearded immortal with weeping moustachios, wearing a cap and flowing robes, and holding before him in his right hand a fly whisk. Probably, from the sword strapped on his back behind the left shoulder, a representation of Lü Tung-pin, whose attribute is a sword of supernatural power. Fine *fei-ts'ui* jade with a plenitude of the emerald markings, relieved by areas of rich black and vaporous white, the whole with a polish of remarkable brilliancy. Has stand.

Height, 13 inches.



No. 160—FEI-TS'UI JADE PAGODA-INCENSE-BURNER
WITH STAND

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162—WHITE JADE FLOWER HOLDER

475.- In pomegranate motive. A large mass of jade in the hue of liquescent mutton fat, with a soft polish, skilfully and elaborately carved as a vase resting on foliage, and reduced to proportions of delicacy by the masterly treatment of the openwork carving. Leaves and stems are gracefully scrolled and fruit and flower suggestions appear, and the leaves are incised with naturalistic veining. Has stand.

Height, $7\frac{3}{4}$ inches; length, $12\frac{1}{2}$ inches.

(Illustrated)

163—TURQUOISE MOUNTAIN

Ch'ien-lung

140.- Greenish turquoise carved as a mountain, or mass of rocky cliffs with pine trees and the sacred fungus and pairs of storks and the spotted deer in bold relief around it. Has stand.

Height, $7\frac{1}{4}$ inches



164—PAIR FEI-TS'UI JADE BIRDS

Ch'ien-lung

Parrots standing astride their separate bases of rockery, one with head turned toward the right, the other turning its head toward the left. Plumage in relief and incised. *Fei-ts'ui* jade relieved and enriched by russet spots of iron percolation. Bright soft polish. Have stands.

Height, 10¼ inches.

(Illustrated)

165—ROCK CRYSTAL BIRD STATUETTE

Upright figure of a parrot standing on a pierced base of rockery, its left foot raised to a ledge, and the whole highly polished. Clear rock crystal with an area of brilliant rainbow iridescence. Has stand.

Height, 11 inches.

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166—FEI-TS'UI JADE DOUBLE FLOWER HOLDER

Ch'ien-lung

1050

An upright oblong of jade by perforate carving translated into a delicate arboreal tracery in magnolia motive. Buds add their burgeoning suggestion, birds contribute a sprightly gaiety. The sacred fungus grows modestly at a corner. The flower holders at the top are blossom-cups. Has stand.

Height, 10 inches.

(Illustrated)

167—AGATE DUCK

130

A mandarin duck, squatting, carved in the round, with plumage in relief, in opaque grayish agate with effective stratification in white. Bright polish. Has stand.

Height, 5¾ inches.



168—PAIR JADE AND CARNELIAN FLOWERS IN CLOISSONNÉ ENAMEL
JARDINIÈRES *Ch'ien-lung*

Leaves of dark green jade, blossoms of carnelian petals. Inverted bell shape jardinières with spreading feet, in cloisonné enamel, with conventional floral scroll decoration in polychrome on a turquoise-blue ground.

Height, 18 inches.

(Illustrated)

169—PAIR JADE AND AMETHYST MORNING-GLORIES *Ch'ien-lung*

Leaves in green jade veined by incising, flowers in amethyst. In ovoidal jardinières of green jade, with spreading lip and bold foot; underneath the foot the incised six-character mark of Ch'ien-lung.

Height, 12 inches.

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170—PAIR JADE FLOWERS IN CLOISONNÉ ENAMEL JARDINIÈRES

Ch'ien-lung

1150. The tree peony, with green and *fei-ts'ui* jade leaves, and blossoms of white and *fei-ts'ui* jade, amethyst, carnelian, amber and opalescent agate. Hexagonal jardinières with *ju-i* feet, of cloisonné enamel with floral decoration on a turquoise-blue ground, and inlaid with jade medallions carrying floral designs incised and gilded. Underneath bottom the seal mark of the reign.

Height, 20 inches.

(Illustrated)

171—PAIR JADE FLOWERS IN CLOISONNÉ ENAMEL JARDINIÈRES

Ch'ien-lung

280. Rose trees with leaves of green jade and blossoms in white jade and pink tourmaline. Quatrefoil jardinières with expanded rim and *ju-i* feet, and polychromatic floral decoration on a turquoise-blue ground. Mark underneath foot the four characters of Ch'ien-lung in enamel.

Height, 13½ inches.

172—PAIR FLORAL SINGLE-PANEL SCREENS IN CARVED WOOD FRAMES

Ch'ien-lung

370. Rectilinear, enclosing trees, flowers and rocks, in jade, coral and other stones, on a dark blue background and behind a pane of glass. Carved frames, heavy and elaborate, with relief ornamentation.

Height (complete), 47 inches; width, 34¼ inches.



SECOND SESSION

FRIDAY, FEBRUARY 6, AT 2:15 P. M.

Catalogue Numbers 173 to 329 inclusive

PORCELAINS, MONOCHROME, BLUE AND WHITE DECORATED

173—GREEN VASE

K'ang-hsi

7.50
Ovoidal with small short neck. Body encircled by several incised rings, beneath a glaze of soft grass green.

Height, 3¼ inches.

174—BLUE BOTTLE

Ming

7.50
Pear shape with slender neck. Pottery with a brilliant glaze of soft gray blue.

Height, 3¾ inches.

175—PISTACHE-GREEN BOTTLE

Ch'ien-lung

5.1
Pear shape with bold foot and short and slender neck. Pistache glaze of soft lustre, lightly penciled in gray black with primitive scrolls.

Height, 4 inches.

176—PAIR POWDER-BLUE CUPS

K'ang-hsi

5.1
Inverted bell shape, the exterior coated with a finely mottled powder-blue glaze, penciled with decorations in gold. Maker's mark and the blue double-ring.

177—SET OF SIX EGGSHELL CUPS

Ch'ien-lung

2.50
Ovoidal with short spreading foot. Delicate translucent porcelain clothed in a cream white glaze of soft brilliancy.

178—CANARY-YELLOW CUP AND SAUCER

5.1
Cup inverted bell shape, with the six-character mark of Yung Chêng; deep saucer, with the seal mark of Ch'ien-lung. Delicate canary-yellow glaze.

Diameter of saucer, 3 inches.

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179—POWDER-BLUE BOTTLE

Yung Chêng

17.50 — Pear shape with slender neck. Brilliant glaze of the *bleu-fouetté*,
peneiled with floral decorations in gold.

Height, $4\frac{1}{4}$ inches.

180—TRIPLE-GOURD VASE

K'ang-hsi

15. — The merged bodies of three double-gourds bound together by a
streamer in light relief, the three mouths separate. Bright glaze
of *aubergine-blue*.

Height, 4 inches.

181—PEACH-RED VASE

Ch'ien-lung

12.50 — Pear shape with trumpet lip and lightly spreading foot. Rich
glaze of deep peach red of the muffle stove, with *peau-d'orange*
surface.

Height, 4 inches.

182—WHITE VASE

Ch'ien-lung

5. — Inverted pear shape with high shoulder, contracting neck and
rounded lip, and lightly spreading foot. Lightly incised in the
paste a chrysanthemum decoration under the soft white glaze.

Height, $4\frac{1}{2}$ inches.

183—WHITE BOTTLE-FORM VASE

Ch'ien-lung

5. — Globular with short foot, slender straight neck and expanded
lip. Body and neck encircled by rings in relief. Monochrome
glaze of soft white with light lustre.

Height, $4\frac{3}{4}$ inches.

184—FLAMBÉ BOTTLE

Ch'ien-lung

12.50 — Globular-ovoidal body with straight thick neck. Brilliant glaze
of thick blood-red, *flambé* with tiny purplish rills, chiefly on the
neck.

Height, $4\frac{3}{4}$ inches.

185—BLUE BOTTLE

Ch'ien-lung

12.50 — Low ovoidal body on a bold foot, and tall and slender straight
neck. Gray blue glaze of soft lustre with small black fleckings.

Height, 5 inches.

186—YELLOW BOTTLE

Ch'ien-lung

Globular on a bold foot, with straight stocky neck. Brilliant glaze of rich yellow with brownish metallic areas.

Height, 5 inches.

187—WHITE JAR

Ch'ien-lung

Ovoid with short wide neck and everted lip; flat foot. Soft paste type, with rumpled surface. Cream white glaze of fine luminosity, over a decoration lightly incised in the paste and displaying refined floral designs, *ju-i*, *lei wên* and leaf-and-tongue borders and a deep formal base-border. (Slight repair at lip.)

Height, 4¼ inches.

188—LETTUCE-GREEN VASE

Yung Chêng

Spherical-pearshape resting on a bell foot, and contracting to a short full neck with expanding lip. Clothed with a bright glaze of pale fresh lettuce-green.

Height, 5 inches.

189—LAPIS-BLUE BOTTLE-SHAPED VASE

K'ang-hsi

Globular-ovoidal on short foot, and contracting to a straight neck with spreading lip. Mirror glaze of lapis-blue varying lightly in tone.

Height, 5¼ inches.

190—MIRROR-BLACK VASE

K'ang-hsi

Globular-ovoidal body contracting to a full neck slightly expanding. Dense resonant porcelain coated with a subdued mirror-black glaze of rich quality.

Height, 5½ inches.

191—OLD-ROSE BOTTLE

Ch'ien-lung

Pear shape with a short spreading foot and a straight and slender neck with delicate lip. Enameled with a rare and fine old-rose glaze that throughout is etched with a conventional scroll in fine lines.

Height, 7¼ inches.

192—SOFT PASTE GALLIPOT

Ch'ien-lung

The paste most delicately etched with a phoenix design and light conventional borders, beneath a rich and fine soft cream white glaze.

Height, 5¾ inches.

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193—MAZARIN-BLUE VASE

Ch'ien-lung

15.- Pear shape with short spreading foot and tapering lightly to a full neck that ends with an enlarged lip. Coated with a brilliant and lightly mottled glaze of mazarin-blue. Height, $5\frac{3}{4}$ inches.

194—VASE IN DEEP LAPIS-BLUE

K'ang-hsi

10.- Ovoid with high shoulder and short wide neck, and expanding lip. Invested with a monochrome glaze of dark lapis-blue, of *peau-d'orange* surface. Height, 6 inches.

195—MAZARIN-BLUE BOTTLE

K'ang-hsi

10.- Spherical on a spreading convex foot, the root of the slender neck modeled on the shoulder, and the lip lightly expanding. Brilliant mirror glaze of mazarin-blue. Height, $6\frac{1}{2}$ inches.

196—FLAMBÉ BOTTLE-SHAPED VASE

Ch'ien-lung

35.- Low ovoidal body on a bold foot, with full neck and widely expanding lip. Brilliant *flambé* glaze of purple-lilac tone, with bursts of red and about the lip a veil of gray. Height, $5\frac{1}{2}$ inches.

197—LIGHT YELLOW VASE

Yung Chêng

15.- Ovo-cylindrical on a bell foot, with sloping shoulder and short neck and expanding lip. Coated with a lustrous glaze of pale lime-green. Height, 7 inches.

198—CELADON COUPE

K'ang-hsi

40.- Bell shape contracting slightly from the flat foot to the mouth. Carved in relief in the paste, banks of conventional cloud forms, which appear almost white in contrast with the pale grayish seagreen hue of the luminous celadon glaze. Mark, the six characters of K'ang-hsi. (Kiln crack perceptible on one side.) Has stand. Height, 3 inches.

199—BLUE TRIPOD INCENSE BURNER

Ch'ien-lung

5.- Ovoidal on three short feet; wide mouth. Glaze of soft gray-blue of misty lustre, in a delicate variety of the *peau-d'orange*. Diameter, $4\frac{3}{4}$ inches.

200—SOFT PASTE COUPE

Yung Chêng

Squat-ovoidal body with a delicate foot and wide mouth. Thin porcelain, encircled by three lightly incised rings, two of them enclosing a band of incised wavy lines, and an incised petal border surrounding the mouth. Luminous glaze of soft creamy white. (Slight kiln crack perceptible.)

Diameter, $3\frac{1}{4}$ inches.

201—TING-YAO PLATE

Sung

On the superior surface of the bottom, a swimming fish modeled in low relief amid swirling water lines incised. Characteristic grayish-creamy glaze. Flat rim metal-bound. Has stand.

Diameter, 6 inches.

202—PAIR CAÉÉ-AU-LAIT BOWLS

Yung Chêng

Flaring inverted bell shape, the rim lightly expanding, and on a low and graceful foot. Delicate porcelain with a clear musical note. Interior white, exterior with a mirror glaze in a uniform tone of pale *café-au-lait*.

Diameter, $4\frac{3}{4}$ inches.

203—BLANC-DE-CHINE TEAPOT

Ch'ien-lung

Deep bell shape with one side flattened, and on this side two figures modeled in high relief, one a bearded man, the other a youthful female seated within an embrasure. Spout, a sheep's head. Wire double-bail handle. Gray-white glaze.

Height, 4 inches.

204—BLANC-DE-CHINE BOWL

Ming

Ovoidal with expanding rim. Within the bottom an incised inscription. Brilliant cream white glaze.

Diameter, 6 inches.

205—POWDER-BLUE TEAPOT

K'ang-hsi

Globular on short foot, with rigid arch handle and recurving spout; cover with knob handle. Rich and brilliant glaze of powder-blue, with vestiges of decoration in gold. Handle glazed in green and touched with black, and carrying bamboo suggestion.

Height, $6\frac{1}{2}$ inches.

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193—MAZARIN-BLUE VASE

Ch'ien-lung

15.- Pear shape with short spreading foot and tapering lightly to a full neck that ends with an enlarged lip. Coated with a brilliant and lightly mottled glaze of mazarin-blue. Height, $5\frac{3}{4}$ inches.

194—VASE IN DEEP LAPIS-BLUE

K'ang-hsi

10.- Ovoid with high shoulder and short wide neck, and expanding lip. Invested with a monochrome glaze of dark lapis-blue, of *peau-d'orange* surface. Height, 6 inches.

195—MAZARIN-BLUE BOTTLE

K'ang-hsi

10.- Spherical on a spreading convex foot, the root of the slender neck modeled on the shoulder, and the lip lightly expanding. Brilliant mirror glaze of mazarin-blue. Height, $6\frac{1}{2}$ inches.

196—FLAMBÉ BOTTLE-SHAPED VASE

Ch'ien-lung

35.- Low ovoidal body on a bold foot, with full neck and widely expanding lip. Brilliant *flambé* glaze of purple-lilac tone, with bursts of red and about the lip a veil of gray. Height, $5\frac{1}{2}$ inches.

197—LIGHT YELLOW VASE

Yung Chêng

15.- Ovo-cylindrical on a bell foot, with sloping shoulder and short neck and expanding lip. Coated with a lustrous glaze of pale lime-green. Height, 7 inches.

198—CELADON COUPE

K'ang-hsi

40.- Bell shape contracting slightly from the flat foot to the mouth. Carved in relief in the paste, banks of conventional cloud forms, which appear almost white in contrast with the pale grayish seagreen hue of the luminous celadon glaze. Mark, the six characters of K'ang-hsi. (Kiln crack perceptible on one side.) Has stand. Height, 3 inches.

199—BLUE TRIPOD INCENSE BURNER

Ch'ien-lung

5.- Ovoidal on three short feet; wide mouth. Glaze of soft gray-blue of misty lustre, in a delicate variety of the *peau-d'orange*. Diameter, $4\frac{3}{4}$ inches.

200—SOFT PASTE COUPE

Yung Chêng

Squat-ovoidal body with a delicate foot and wide mouth. Thin porcelain, encircled by three lightly incised rings, two of them enclosing a band of incised wavy lines, and an incised petal border surrounding the mouth. Luminous glaze of soft creamy white. (Slight kiln crack perceptible.)

Diameter, 3¼ inches.

201—TING-YAO PLATE

Sung

On the superior surface of the bottom, a swimming fish modeled in low relief amid swirling water lines incised. Characteristic grayish-creamy glaze. Flat rim metal-bound. Has stand.

Diameter, 6 inches.

202—PAIR CAFÉ-AU-LAIT BOWLS

Yung Chêng

Flaring inverted bell shape, the rim lightly expanding, and on a low and graceful foot. Delicate porcelain with a clear musical note. Interior white, exterior with a mirror glaze in a uniform tone of pale *café-au-lait*.

Diameter, 4¾ inches.

203—BLANC-DE-CHINE TEAPOT

Ch'ien-lung

Deep bell shape with one side flattened, and on this side two figures modeled in high relief, one a bearded man, the other a youthful female seated within an embrasure. Spout, a sheep's head. Wire double-bail handle. Gray-white glaze.

Height, 4 inches.

204—BLANC-DE-CHINE BOWL

Ming

Ovoidal with expanding rim. Within the bottom an incised inscription. Brilliant cream white glaze.

Diameter, 6 inches.

205—POWDER-BLUE TEAPOT

K'ang-hsi

Globular on short foot, with rigid arch handle and recurving spout; cover with knob handle. Rich and brilliant glaze of powder-blue, with vestiges of decoration in gold. Handle glazed in green and touched with black, and carrying bamboo suggestion.

Height, 6½ inches.

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206—PAIR IMPERIAL YELLOW PLATES

K'ang-hsi

8.— Ovoidal and lightly flaring, with short foot. Glazed in imperial yellow. (Fictitious Ming mark.)

Diameter, $6\frac{1}{2}$ inches.

207—CELADON INCENSE BURNER

K'ang-hsi

7.5.— Large and low pear shape, the sides recurving from a short foot, and the lip expanding about a wide mouth. Conventional lotus-scroll decorations in low relief, carved below an incised hatch border, under a brilliant celadon glaze.

Diameter, 5 inches.

208—CELADON PLATE

Yung Chêng

15.— Chrysanthemum pattern, glazed in a transparent bluish celadon-green, the petal ridges appearing in white. (Tip of one petal missing.) Mark, the six characters of Yung Chêng in brilliant blue under the white-glazed foot and within a blue double-ring.

Diameter, 7 inches.

209—SET OF SIX CLAIR-DE-LUNE PLATES

Yung Chêng

15.— Ovoidal, clothed in a brilliant *clair-de-lune* glaze of grayish-lilac hue. Imperial mark of Yung Chêng. (Slight cracks appear in two; rim of one repaired.)

Diameter, $5\frac{1}{4}$ inches.

210—SET OF FOUR CELADON PLATES

Yung Chêng

12.— Ovoidal, spreading from a low foot. On the inferior surface of the rim a border of wave motive in white relief under the glaze, and an incised border of keyfret. Luminous celadon glaze so light as to be of a fine *clair-de-lune* effect. Mark, the six characters of the reign in brilliant blue.

Diameter, $6\frac{1}{2}$ inches.

211—SET OF FOUR IMPERIAL AUBERGINE PLATES

Ch'ien-lung

17.5.— Ovoidal with rim lightly flaring. In the medallion of the bottom and about the exterior sides imperial five-clawed dragons and the omnipotent jewel, finely incised in the paste beneath the glaze, a rich and brilliant *aubergine* purple which covers all surfaces. Underneath the foot the six-character mark of the reign within a double-ring, incised beneath the glaze.

Diameter, $7\frac{1}{2}$ inches.

212—PAIR GREEN BOWLS WITH DECORATION

K'ang-hsi

Ovoidal with flaring rim. Exterior incised with imperial dragons in pursuit of the coveted jewel amid clouds above the waves of the sea, beneath a brilliant green glaze. The white interior marked by a double blue ring at the rim, while two more blue rings enclose a medallion at the bottom picturing a dragon in green. (Rim slightly nicked.) Six-character mark.

Diameter, 6 inches.

213—BLUE TRIPOD INCENSE BURNER

Yung Chêng

Shallow circular form, contracting at the rim, on three short stump feet. Glazed in a cloudy-azure hue, with a bold crackle.

Diameter, 8½ inches.

214—SANG-DE-BŒUF PLATE

K'ang-hsi

Broad and shallow with lightly flaring and recurving sides. Both surfaces coated with a rich *sang-de-bœuf* glaze, of the congealing blood, with crackle. Underneath foot a *café-au-lait* glaze closely crackled. (Rim slightly nicked.)

Diameter, 11 inches.

215—BLANC DE CHINE STATUETTE

Ming

Standing figure of Kuan-yin, with tiara and cowl, holding downturned in one of her hands a pear-shaped vase.

Height, 13½ inches.

216—CELADON COUPE

K'ang-hsi

Oviform, expanding slightly from the small mouth to the flat foot. Under the pale grayish seagreen glaze a low relief decoration of conventional cloud forms. Underneath the white foot the six characters of the reign in brilliant blue. Has stand.

217—CLAIR-DE-LUNE COUPE

K'ang-hsi

Globular, slightly compressed, with small mouth and short foot. Clothed in a brilliant and uniform *clair-de-lune* glaze of lilac-gray tone. Has stand.

Diameter, 3½ inches.

218—POWDER-BLUE VASE

K'ang-hsi

Inverted pear shape on deep and spreading foot, with wide cylindrical neck and slightly expanding lip. Invested with a finely mottled glaze of *blen-fouetté*, and freely decorated with gold.

Height, 9 inches.

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219—BLANC-DE-CHINE STATUETTE

Ming

290.— Standing figure of Kuan-yin, wearing a topknot coiled about a hairpin, loose flowing robes with streamers, and mounted on a base of rockery. She carries in one hand a basket, filled. Rich creamy glaze, softly brilliant.

Height, 9¾ inches.



220—BLANC-DE-CHINE STATUARY GROUP

Ming

Kuan-yin enthroned, between two devout attendants who stand at her knees, on a rustic base. She wears cowl and tiara and a rosary of many beads, and her hands are clasped palms upward on her lap. At her elbows, on arms of the base, are a vase and a dove. Lustrous creamy glaze.

Height, 9¼ inches.

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221—AUBERGINE TRIPOD INCENSE BURNER

Ming

190.- Cauldron shape on three short legs, with a wide cylindrical neck and spreading lip. Invested with a brilliant glaze of light aubergine hue.

Height, 5 inches.

222—TING-YAO PLATE

Sung

140.- Delicate relief decoration, in lotus motive, in the cavetto, from being pressed on the mold. Copper rim. Grayish, creamy glaze. Has stand.

Diameter, 8¾ inches.

223—SOFT PASTE BOTTLE-SHAPED VASE

Ch'ien-lung

70.- Ovoid on a spreading foot, sharply defined and sloping shoulder, and slender tubular neck with flanged rim. Four rings in relief encircle base of neck, and just above the foot the underbody is surrounded by a petal border. Rich cream white glaze with a bold sporadic crackle.

Height, 7½ inches.

224—WHITE PORCELAIN FISH BOWL

Ch'ien-lung

180.- Ovoid with wide mouth and delicate upright rim. A rich floral decoration lightly incised surrounds the entire bowl, between a *ju-i* border on the shoulder and a deep petal border at the foot. Both exterior and interior covered with a brilliant glaze of rich soft white. Has stand.

Diameter, 8 inches.



225—MIRROR-BLACK BOTTLE

K'ang-hsi

Spherical with short foot and tall straight neck. Invested with a monochrome and uniform glaze of mirror-black, of soft lustre.

Height, 9½ inches.

(Illustrated)

226—TING-YAO VASE

Sung

Long inverted pear shape with flat foot and high rounded shoulder, and embryonic neck with wide mouth. The entire exterior finely etched with floral designs, between leaf-and-tongue borders which spring up from the foot and hang pendent over the shoulder; a scroll border below the mouth. Rich cream glaze. (Repair at foot.) Has stand.

Height, 8 inches.

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227—CHERRY-RED COUPE

K'ang-hsi

220.—Globular with circular mouth. Fine white porcelain invested with a mirror glaze of softly mottled and rich cherry-red. A rare production. Intended as a representation of the early Ming red and marked under foot with the six characters of Hsüan Tè. Has stand.

Diameter, 3½ inches.

(Illustrated)

228—CORAL-RED VASE

K'ang-hsi

675.—An amphora shape, oviform with a short underbody resting on a bold convex foot, and short neck expanding gracefully in a trumpet lip. Invested with a fine and rich coral glaze of dull lustre. Has stand.

Height, 8¼ inches.

229—CORAL-RED TEAPOT

Yung Chêng

105.—Pear shape on a graceful foot, with recurving spout and loop handle, and dome cover with pointed knob finial. Fine white porcelain with a uniform monochrome glaze of rich coral-red of dull lustre. Has stand.

Height, 5¾ inches.

230—WHITE PORCELAIN VASE

Ch'ien-lung

After an ancient bronze shape. The expanding lip is oval, and the oval base spreads slightly and carries two molded rings. The body between, oval in its contour, is divided laterally into two bands, one supporting archaic dragons and the other the glutinous ogre features in low relief, and each crossed vertically by ridges. On neck and underbody are deep leaf borders. On each side are two handles of open scroll and one elephant-head and loose-ring handle. Bright glaze of creamy white. (Slight glaze defect under one handle.)

Height, 8 inches.

231—WHITE PORCELAIN BOTTLE

Ch'ien-lung

Large and low ovoidal body on a broad and spreading foot, with stately neck slightly incurvate and lightly expanding lip. Finely incised and plenteous decoration, that on the body in Indian lotus motive, between a base border in the same motive and a *ju-i* border on the shoulder, and that on the neck a deep band of plantain leaves above an encircling border of the *lei wên*. Brilliantly lustrous glaze of rich white.

Height, 12½ inches.

232—WHITE PORCELAIN VASE

Ch'ien-lung

Large globular body contracting very gently to a full wide neck which ends in a slightly expanding and flat lip; bold cylindrical foot. Carved in relief in the paste beneath the glaze a floral decoration of fine designs, encircling the body of the vase, with a petal border at the base and a *ju-i* border on the shoulder. The *ju-i* border is repeated beneath the lip, and a *lei wên* border and a deep band of plantain leaves adorn the neck. Brilliant glaze of pure white.

Height, 12 inches.

233—SOFT PASTE VASE

Yung Chêng

An ancient bronze shape, with a globular centre and a spreading pedestal-foot, and short, wide and expanding neck and upright flanged lip. Encircled by nine light rings in relief, and on two wide bands between the groups of rings by ideographic characters in relief. On neck and foot small bosses grouped to represent flowrets. Cream glaze with soft, moist lustre and finely crackled.

Height, 8 inches.

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234—PEACHBLOOM RING-NECK BOTTLE

K'ang-hsi

225—Tall ovoidal form with high shoulder, slender neck and expanding lip (metal capped). At the base of the neck three rings in slight relief. Coated with a peachbloom glaze of luscious quality, mainly in the deep pink, with rosy blushes here and there and areas softening to the light pinkish-gray. Has stand.

Height, 8½ inches



235—TWO BLANC-DE-CHINE DRAGON BOTTLES

Ming

20. Generally cylindrical, the sides slightly concave, with flattened shoulder and slender neck with expanding lip. About the neck of each a lizard-dragon in relief is crawling, one toward the left and one toward the right, each with a branch in its jaws. Very rich and brilliant cream glaze. Have stands.

Heights, 7¾ and 8¼ inches.

(One Illustrated)

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236—MIRROR-BLACK BOTTLE

K'ang-hsi

Globular with short foot, and contracting gently to a tubular neck with expanding lip. Coated with a mirror-black glaze of soft lustre. Has stand.

Height, 8¾ inches.

130. ✓



237—CORAL-RED BOTTLE

Yung Chêng

Globular with bold foot, and tapering to a tall tubular neck.
Invested with a fine monochrome coral glaze of misty-mirror
quality. Has stand.

Height, 8¾ inches.

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238—TWO IMPERIAL YELLOW JARS WITH WOODEN COVERS AND STANDS

K'ang-hsi

340. ✓ Ovoid with short spreading foot and short cylindrical neck; covers hat shaped. Brilliant glaze of imperial yellow. (Slight cracks at neck.)

Heights, 7 and 7¼ inches.

(One Illustrated)

239—TWO WHITE PORCELAIN VASES.

Ch'ien-lung

120. ✓ Cylindrical body, on a deep and molded foot, and with a wide beaker neck. Relief decoration freely carved in the paste beneath the glaze; on one floral designs, on the other emblems of good augury. Lustrous grayish-white glaze. (Small chip at lip of one.)



240—TURQUOISE-BLUE GALLIPOT

K'ang-hsi

90. — Dense porcelain with a clear ringing tone, coated with a fine and brilliant glaze of mottled turquoise-blue minutely *truitée*. On the shoulder and above the foot are modeled relief rings, and the body of the jar is decorated with the imperial emblems. Borders at neck, shoulder and foot.

Height, $8\frac{1}{2}$ inches.

(Illustrated)

241—SANG-DE-BŒUF BOTTLE

K'ang-hsi

5. — Globular-ovoidal, on a bold and somewhat deep foot, above whose lower edge the glaze ends in perfect flow. The elongated upper body of the oval blends into the broad root of the neck, which tapers to the tubular form only gently to expand again, making the neck very slightly incurvate. The glaze, of subdued mirror brilliancy, is in the rich and diverse reds of the cooling blood.

Height, $15\frac{3}{4}$ inches.

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242—FLAMBÉ VASE

Ch'ien-lung

40.—

Oviform with flowing and convex foot, high shoulder recurving to a full neck expanding to an upright lip. On the neck a simple molding and two dragon-loop handles. Pearly blue-gray glaze widely overspread by olive-gray areas and on the interior of the neck revealing purplish bursts.

Height, 17½ inches.

243—IMPERIAL YELLOW JAR WITH WOOD COVER AND STAND

Ch'ien-lung

180.—

Oviform with high shoulder and flat foot. Brilliant glaze of soft imperial yellow carrying a fine fishroe crackle.

Height, 11½ inches.

244—FLAMBÉ BOTTLE

Ch'ien-lung

20.—

Globular-ovoidal body on deep spreading foot, with tall full neck slightly incurvate and spreading rounded lip. Dense and brilliant *flambé* glaze, deep red thickly overrun by plentiful rills of purplish-gray.

Height, 13½ inches.

244A—PAIR ROSE DU BARRY FLOWER POTS

Ch'ien-lung

25.—

Large cylindrical form on withdrawn foot, with narrow rim lightly flaring upward. Mauve glaze of *rose du Barry* quality and *peau-d'orange* surface.

Height, 7½ inches; diameter, 11 inches.

245—LAPIS-BLUE BEAKER

Ch'ien-lung

90.—

Graceful form of ample proportions. Invested with a brilliant glaze of mirror quality in rich and deep lapis-lazuli blue. (Glaze at lip chipped.)

Height, 16 inches.

246—FLAMBÉ BOTTLE

Ch'ien-lung

25.—

Large pear shape on a bold and high foot, with short and straight cylindrical neck. Rich and brilliant glaze of the transmutation furnace, the ground a full *sang-de-bœuf* red, with darker areas, and spots and fusings of purplish-blue.

Height, 18 inches.



247—SANG-DE-BŒUF BOTTLE, RARE AND EXTREMELY FINE *K'ang-hsi*

17. Globular body, somewhat compressed, yielding a flattened shoulder, with neck slightly tapering from the broad root to a straight tubular upper section; straight lip; short foot. Dense resonant porcelain, invested with one of the richest of the *sang-de-bœuf* glazes, unquestionably a production of the Lang furnace. The glaze presents the various aspects, the clear tone of the fluent blood, the brownish hardening of congelation, the dark coagulated spots, and about the lip the lighter, watery plasma. It has depth and mirror brillianey. Silver inlaid *acaïou* stand.

Height, $14\frac{1}{2}$ inches; with stand, $16\frac{3}{4}$ inches.

From Prince Tshai Fu, well known as a collector of ancient porcelains; second son of Prince Ching, uncle of the late unhappy Emperor Kuang Hsü.

Kindly read the Conditions under which every item is offered and sold.
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BLUE AND WHITE VASES, JARS, BOTTLES, BEAKERS
AND JARDINIÈRES

248—BLUE AND WHITE HAWTHORN GINGER JAR WITH WOOD COVER
AND STAND *K'ang-hsi*

55.—Oviform, with a glaze of cobalt-blue checked in dark lines, and clusters of hawthorn blossoms reserved in white.

Height, $5\frac{1}{4}$ inches.

249—BLUE AND WHITE JAR WITH WOOD TABLE-STAND *Ming*

25.—Ovoid with a short and slightly contracting neck. Decorated in a varying grayish-blue on a ground of soft white with highly conventionalized designs of the phoenix and floral scrolls. Has a maker's or dedicatory mark.

Height, $5\frac{3}{4}$ inches.

250—BLUE AND WHITE TRIPOD INCENSE BURNER WITH WOOD STAND *Ming*

17.5.—Cylindrical, the sides slightly expanded, on three short cabriole legs with bulbous knees. Decoration in three bands, the top and equatorial bands displaying flame scrolls and the *pa kua* (the eight trigrams of divination) in the old Ming blue on a ground of soft white, and the lower band devoted to the wave motive wholly in blue. On the knees of the legs animalistic features in blue. (One leg repaired.) Six-character mark of Wan Li.

Height, $5\frac{1}{4}$ inches.

251—PAIR BLUE AND WHITE GINGER JARS WITH PIERCED WOOD
COVERS AND TABLE-STANDS *Ch'ien-lung*

80.—Ovoid, decorated with boys at play in gardens, imitating a ceremonial procession with one figure mounted on a kylin and others carrying flowers and banners. One jar has a hatched border, the other a crenellated border.

Height, $6\frac{1}{2}$ inches.

252—BLUE AND WHITE SOFT PASTE VASE *Ch'ien-lung*

12.5.—Slender oviform with short truncate neck. Decorated in brilliant sapphire blue with a scholar leaning in contemplation against a pine tree. Brilliant cream white glaze with crackle.

Height, 4 inches.

253—BLUE AND WHITE SOFT PASTE GALLIPOT

Ch'ien-lung

Brilliant cream white glaze with self-color crackle, decorated in a mottled cobalt-blue with clusters of peaches, pomegranates and the Buddha's-hand citron—the fruits of the three abundances, of years, sons and happiness—and with five formal borders. Has stand.

Height, 7 inches.

254—PAIR BLUE AND WHITE FLOWER POTS

Ch'ien-lung

Conical-cylindrical, expanding lightly from a short and broad withdrawn foot. Decorated in sapphire-blue on a soft white ground with three large phoenix medallions, and conventional cloud scrolls.

Height, 6 inches.

255—PAIR BLUE AND WHITE HAWTHORN TEMPLE JARS WITH ORIGINAL COVERS AND WOOD STANDS

K'ang-hsi

On a ground of mottled cobalt blue, checked in dark lines in representation of disintegrating ice, a decoration of two robust and prolific trees of the blossoming wild prunus, whose branches surround the jar and reserved in a creamy white make the surface a brilliant display. Hatch borders at foot and shoulder, and a *ju-i* border around the neck. On the covers the prunus branches are depending. (Rim of one cover chipped.) Mark, the blue double-ring.

Height, 17½ inches.

256—BLUE AND WHITE HAWTHORN GINGER JAR WITH ORIGINAL COVER

K'ang-hsi

Ovoidal, the cover cap shaped. Decorated in cobalt-blue with upward springing wild prunus trees with spreading branches which, with their blossoms reserved in white, encircle the jar, within a ground of the "cracking ice" pattern in cobalt-blue and dark check-lines.

Height, 9 inches.

257—BLUE AND WHITE HAWTHORN GINGER JAR WITH ORIGINAL COVER

K'ang-hsi

Ovoidal, the cover cap shaped. Both decorated in cobalt-blue and dark lines in the "cracking ice" pattern, detached clusters and flowrets of the *mei* blossoms being reserved in white.

Height, 9¾ inches.

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258—PAIR BLUE AND WHITE BOTTLE-FORM VASES

K'ang-hsi

240.-

Spherical, on short foot, with long and slender trumpet necks. On the body a diapered ground in richly mottled and brilliant cobalt-blue, with foliated reserves in a creamy white decorated in two tones of blue with motives from the hundred antiques. On the neck a rectangular diaper with reserved panels painted with birds and boughs.

Height, 9 $\frac{1}{4}$ inches



259—PAIR POWDER-BLUE AND WHITE BOTTLES

K'ang-hsi

Pear shape with slender tubular neck and low spreading foot. Rich and brilliant glaze of powder-blue, interrupted by leaf, quatrefoil and pomegranate reserves of soft creamy white, penciled with shrubbery in light and dark blue. Mark, the blue double-ring. (One repaired at neck.) Have stands.

Height, 10 $\frac{1}{4}$ inches.

From the E. R. Bacon collection.

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260—BLUE AND WHITE HAWTHORN GINGER JAR WITH WOOD COVER
AND STAND K'ang-hsi

250. — Ovoidal, with crenellated borders in blue on shoulder and at base, the jar decorated in the *mei* or "hawthorn" pattern, with detached clusters of blossoms reserved in white in a cobalt ground of transparent sapphire-blue quality, checked in dark lines, to represent the breaking up of the winter's ice. (Slight chip in cover.)

Height, 8½ inches.

(Illustrated)

261—PAIR BLUE AND WHITE HEXAGONAL JARDINIÈRES *Ch'ien-lung*

50. — An oblong section with diamond-pointed expansions; six *ju-i* feet. Decorated in brilliant sapphire-blue with ornamental objects of the cultivated household on a pure white ground.

Height, 5 inches; length, 9½ inches.



262—BLUE AND WHITE HAWTHORN GINGER JAR WITH WOOD COVER
AND STAND *K'ang-hsi*

Ovoidal, with a brilliant glaze of transparent sapphire blue, checked by dark lines, and reserved in a creamy white upright and dependant wild prunus trees, together with branches lying upon the cracking-ice ground, all laden with blossoms.

Height, 9 inches.

(Illustrated)

263—BLUE AND WHITE SOFT PASTE VASE *K'ang-hsi*

Oviform with high shoulder and short and wide incurvate neck. Decoration freely penciled in gray-blue on a creamy white glaze, two pine trees of tortuous trunk growing near rocks, and at either side of them spotted stags and does. On the reverse are bats on the wing, and below, a growth of bamboo. Sporadic giant crackle in *café-au-lait*. (Short crack perceptible at lip.)

Height, 15¼ inches.

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264—PAIR BLUE AND WHITE HAWTHORN BEAKERS

K'ang-hsi

280.—

Brilliant glaze of cobalt blue, a mottled rich lavender in tone, crossed by various short lines or checks of deeper hue in representation of the breaking up of the winter's ice. Reserved in a soft cream white are depending branches and blossoms of the wild plum tree, the first tree to send forth blossoms in the new year. blossoms which grow from leafless limbs. (Glaze at rim of one chipped slightly.)

Height, 18½ inches.

(One Illustrated)



265—BLUE AND WHITE HAWTHORN TEMPLE JAR WITH WOOD COVER

K'ang-hsi

5
Glowing its rich and brilliant azure ground, and the hint of disintegrating ice with its lines of fracture is seen through the translucent depths. This fine deep color is relieved by the abundance of blossoms reserved in soft creamy and brilliant white, which adorn the winter-blooming wild plum trees that appear at different parts of the jar. The trees spring up from the base and depend from the shoulder, four of them, hatch borders surround foot and shoulder, and a *ju-i* border encircles the neck. (Slight repair at neck.) Mark, the blue double-ring.

Height, 13 inches.

From the E. R. Bacon collection.

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266—BLUE AND WHITE SOFT PASTE VASE

K'ang-hsi

25.—

Ovoidal with broad flat foot, high shoulder, short neck and expanding lip. Decoration, a waterside landscape with buildings, figures and a boat, in soft gray-blue on a luminous creamy white ground, part of it disclosing a coarse crackle in *café-au-lait*. (Slight repair at lip.)

Height, $15\frac{3}{4}$ inches.

267—BLUE AND WHITE BEAKER

K'ang-hsi

200.—

Decorated in a pulsating cobalt blue and simple line in motives taken from the ancient bronzes. Below a crenellated border on the shoulder the body is decorated with the features of the *t'ao-t'ieh*, repeated on opposite sides, on a carefully lined ground of the *lei wên*. Below this and on the neck are characteristic borders from the bronzes, and the ogre eye is ever present. Has stand.

Height, $18\frac{1}{4}$ inches.

268—POWDER-BLUE AND WHITE CLUB-SHAPED VASE

K'ang-hsi

120.—

Oviform with high shoulder, short wide neck and expanding lip. Brilliant *bleu-fouetté* glaze, interrupted by variously shaped panels reserved in white and painted in blue with peonies and chrysanthemums, birds, motives from the hundred antiques, landscapes and figures. Mark, the blue double-ring.

Height, $18\frac{1}{2}$ inches.

269—TWO BLUE AND WHITE JARDINIÈRES

Ch'ien-lung

40.—

Hexagonal, with flat projecting rim, the sides contracting in ovoidal curvature to a deep and spreading foot with a flattened molding at the bottom edge. The foot is perforated. Fine and highly conventional lotus scroll decoration, the one in a rich dark blue, the other showing an alternating light wash glaze, both on a ground of soft white.

Heights, $8\frac{3}{4}$ and 9 inches; diameters, $15\frac{1}{2}$ and $15\frac{3}{4}$ inches.

THREE-COLOR DECORATED PORCELAINS OF THE MING
AND K'ANG-HSI PERIODS

ALL FROM THE MME. LANGWEIL COLLECTION, PARIS, EXCEPTING ONE
BOWL FROM THE E. R. BACON COLLECTION, NEW YORK

270—THREE-COLOR BOWL

Ming

5. A circular ovoidal incense burner with sides recurving from a bold and slightly spreading foot to an expanded and flattened lip. Decoration, three horses in white, *aubergine* and yellow, galloping wildly over a flower-strewn rich green ground. Has stand.

Diameter, $6\frac{1}{4}$ inches.

271—THREE-COLOR INCENSE BURNER

Ming

10. Deep form, with sides recurving from a bold foot to the expanding rim. Decorated with two four-clawed dragons in *aubergine*, the flames of their breath in green, grasping for the jewel of power on a pale yellow ground.

Diameter, $5\frac{3}{4}$ inches.

272—THREE-COLOR PLATE

K'ang-hsi

10. Ovoidal with contracting foot. Fruit and flower decoration in rich colors, on both superior and inferior surfaces, over incised patterns on a creamy-white ground. Mark, the six characters of the reign within a double-ring. Has stand.

Diameter, $9\frac{3}{4}$ inches.

273—THREE-COLOR BOWL

K'ang-hsi

5. Inverted bell shape flaring from a bold foot. Pale yellow ground, with a spot of landscape at bottom of the interior, and on the exterior a decoration of figures in a garden. Under foot, maker's mark within a double-ring. (Slight crack at lip.)

Diameter, $7\frac{1}{2}$ inches.

From the E. R. Bacon collection.

274—THREE-COLOR SWEETMEAT DISH

K'ang-hsi

10. In the segment of a circle, a quadrant, decorated with two figures viewing a landscape.

Length, $16\frac{1}{4}$ inches.

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275—THREE-COLOR DRAGON VASE

K'ang-hsi

1050.—

Inverted pear shape with high shoulder and flowing foot, and wide incurvate neck with a simple molding surrounding its centre, and expanding lip. Decoration ascending and descending dragons, after the flaming jewel, with a shoulder border of objects of refinement within a diapered ground, and various neck borders, including one of repetitions of an ideographic character. Has stand.

Height, 16½ inches.

(Illustrated)

276—THREE-COLOR PI-T'UNG

K'ang-hsi

175.—

Quadrilateral, the corners indented, on heavy convex foot; a brush holder. On the sides foliated diamond-shaped panels enclosing flowers, within a swastika-lattice ground. Silver-inlaid stand.

Height, 6 inches



277—PAIR THREE-COLOR CYLINDRICAL CLUB-SHAPED VASES

K'ang-hsi

Decorated with a four-clawed dragon in the clouds and a tiger on a rock glaring up at him—representative of the powers of heaven and earth—and with pine trees and the bush bamboo. Yellow ground. (Necks modern). Have stands.

Height, 10½ inches.

(Illustrated)

278—THREE-COLOR INK BOX WITH DRAWER AND COVER *K'ang-hsi*

Rectilinear, the exterior of the box diapered, its top stippled and penciled with blossoms, and supporting a basket of flowers so modeled as to supply at once ink-stone and water-cup. On cover the god of literature and a scholar in a garden, under a constellation. Mahogany stand inlaid with gold and silver and with four quatrefoil carvings of squirrels and grapes.

Length, 4¾ inches.

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279—THREE-COLOR STATUARY GROUP

K'ang-hsi

Figure of Hsi Wang Mu—Fairy Mother of the West—mounted on a kylin and smiling. The monstrous beast, her servant, stands on a detachable base which is both enameled and pierced. Has stand.

Height, 14½ inches.

(Illustrated)

280—THREE-COLOR STATUE

K'ang-hsi

Seated figure of the god of literature, alert and serene, a stork embroidered on his breastplate, his left hand on his knee and his right hospitably open at his side. A screen is back of him and he is posed on the tessellated top of an oblong base. Has stand.

Length, 7½ inches.

1225.-

300.-



281—THREE-COLOR WINE POT OF FU DESIGN WITH ORIGINAL COVER
K'ang-hsi

Modeled and perforated in the form of the character Fu—happiness, good fortune, good luck—and decorated with a complacent man of wealth and a scholarly sage, followed by attendants. Recurving spout and loop handle. Has stand.

Height, 9 inches.

(Illustrated)

282—PAIR THREE-COLOR PLATES
K'ang-hsi

Ovoidal with broad contracting foot. Upper surface richly and brilliantly decorated with pomegranates and other fruits, the outer surface of the sides with peonies and other flowers, over a decoration incised in the paste beneath the brilliant creamy glaze. Underneath the foot, *Ta Ch'ing K'ang-hsi nien chih* within a blue double-ring. Have stands.

Diameter, 9 $\frac{3}{4}$ inches.

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283—THREE-COLOR BLACK HAWTHORN VASE

K'ang-hsi

Club shaped; quadrilateral, the sides expanding lightly from the flat foot and rounding to the flattened shoulder, on which rests the quadrilateral neck with expanding lip. Soft black glaze of rich tone and dull lustre, decorated on one side with the *mei* tree in full blossom, on the other sides with the tree peony, a magnolia and a peach tree, all in bloom; on the neck the lotus and the hydrangea, the peach and the chrysanthemum. On the shoulder four sprays of the sacred fungus, at the corners. (The neck is modern.) Has stand.

Height, 21¼ inches.

(Illustrated)

DECORATED PORCELAINS, INCLUDING A RARE EXAMPLE
OF THE TRUE WU TS'AI OR MING FIVE-COLOR DECO-
RATION

284—PAIR GREEN AND BLACK CUPS

Ch'ien-lung

Inverted bell shape with bold foot. Mirror-black ground with a highly conventional floral scroll reserved in soft and deep green. Interior in pistache.

285—PAIR FAMILLE-ROSE BOWLS WITH COVERS

Ch'ien-lung

Ovoidal with bold foot; ovoidal covers with foot-handle. Decorated with pavilions, gardens, pagodas, poems, in delicate colors of the famille-rose.

Diameter, 4¼ inches.

286—PAIR FAMILLE-ROSE BOWLS WITH COVERS

Ch'ien-lung

Inverted bell shape on low foot; covers ovoidal with foot-handles lightly spreading. Principal decoration a highly conventional lotus scroll in coral and green, and bats above ideographic characters. Interesting modification of the swastika-fret border. One has slight chip at rim.)

Diameter, 4¼ inches.

287—PAIR FAMILLE-ROSE BOWLS

Yung Chêng

Ovoidal, with widely flaring delicate foot. Decoration of roses and other flowers, and conventional butterflies, in *famille-rose* enamels on a brilliant ground of Yung Chêng white. Mark, the six characters of the reign. Have stands.

Diameter, 5¼ inches.

288—FAMILLE-VERTE JAR

Ming

Ovoidal with high shoulder and short neck. Decorated with the Fu among peonies. Wood cover and stand.

Height, 4 inches.

289—FAMILLE-VERTE JAR

Ming

Inverted pear shape with broadly rounded shoulder and embryonic neck. Decoration, ducks in a lotus pond, and three borders. Wood cover and stand.

Height, 4¼ inches.

290—DECORATED GINGER JAR

Ming

Ovoid, with underglaze and overglaze decoration of morning-glories, pomegranates and rockery on a curiously latticed ground. Wood cover and stand.

Height, 5 inches.

291—FAMILLE-VERTE JAR

Ming

Full inverted pear shape with broad foot and rounded shoulder and short neck. Decorated with three dogs Fu in a band, following three brocaded balls. Shoulder border of unusual type. Has stand.

Height, 5½ inches.

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292—DECORATED JAR

Ming

05.— Inverted pear shape with truncate neck and wide mouth. Swastika lattice decoration, in red, interrupted by two foliated panels reserved in white and enameled in yellow and green with dogs Fu, at sport with the brocaded ball. Has stand.

Height, $5\frac{1}{2}$ inches.

293—TWO DECORATED JARS

Ming

60.— Ovoid with short neck. Decorated with dogs Fu, following the brocaded ball through a scroll of wavy lines. (Repairs at lip: one shows crack at shoulder.) Have stands.

Height, 6 inches.

294—FAMILLE-VERTE JAR

Ming

120.— Quadrilateral, decorated on each side with a kylin in aubergine and flame-red galloping through a landscape of greenery touched with yellow. Underglaze mark beneath the foot, *Ta Ming Chia Ching nien chih*.

Height, $4\frac{3}{4}$ inches.

295—DOUBLE-GOURD VASE

K'ang-hsi

25.— Delicately drawn ornamentation in a highly conventional and graceful display of the Indian lotus motive, in *rouge-de-cuivre* and enamels of the *famille-verte* on a fine ground of pure and brilliant white. Has stand.

Height, 5 inches.

296—FAMILLE-VERTE BOTTLE-SHAPE VASE

K'ang-hsi

30.— Ovoid with flattened shoulder and graceful tubular neck, slightly curved, ending with a lightly molded lip. Lustrous glaze of soft and rich white, with an enamel decoration of detached flower sprays and conventional butterflies, and on the neck simple borders. Has stand.

Height, $6\frac{1}{4}$ inches.

297—DOUBLE-GOURD BOTTLE

Yung Chêng

95.— Imperial yellow glaze, interrupted by a gourd vine in bearing and in flower, the vine and its leaves in a fresh green and the blossoms and fruit in a glaze of ivory-white. Has stand.

Height, $8\frac{1}{2}$ inches.

298—DOUBLE-GOURD BOTTLE

Yung Chêng

Ground of pure and brilliant Yung Chêng white, with a joyous underglaze and overglaze decoration of phoenixes and four-clawed dragons amid a variety of peonies in green and yellow, blue and copper red. Has stand.

Height, 7 inches.

299—DOUBLE-GOURD BOTTLE-FORM VASE

K'ang-hsi

Lower section ovoid and the greater part of it coated with a grayish celadon glaze. On the shoulder begins a pure white glaze which is continued over the upper, pear shaped, section, on the shoulder carrying a floral border in green and coral-red and on the upper section a finely drawn decoration of Buddha's-hand citron and peaches in peachbloom and sapphire-blue. Mark of the Shih Ching hall. Has stand.

Height, 9¼ inches.

300—FAMILLE-VERTE INCENSE BURNER

K'ang-hsi

Hexagonal-cylindrical form with reticulate sides, the solid sections of the sides carrying floral decoration on a diaper-scroll ground in *famille-verte* colors, the balance of the censer a soft and brilliant white. (Slight injury to the net work on one side.)

Height, 10 inches.

301—SET OF THREE FAMILLE-ROSE SEMI-EGGSHELL TEA BOWLS

Yung Chêng

Inverted bell shape on a low foot. Thin musical porcelain in a bright creamy white glaze. Peony, chrysanthemum and rockery decoration in delicate *famille-rose* enamels. Six-character mark of the reign in brilliant underglaze blue. (Minute glaze nicks at rim of one.)

Diameter, 3¼ inches.

302—WHITE COUPE DECORATED IN PEACHBLOOM

K'ang-hsi

Globular with slightly depressed in-turning lip and small mouth. Brilliant pure white glaze, with finely drawn and highly formal decoration in peony and chrysanthemum motive in soft and rich peachbloom. Underglaze six-character mark. A rare and handsome object. Has stand.

Diameter, 3¾ inches.

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303—FAMILLE-VERTE BOTTLE-SHAPED VASE

K'ang-hsi

180.—Swelling body above a straight foot and contracting again to a slender neck, with expanding lip. Lustrous glaze of soft and rich white, with a finely distributed decoration in *famille-verte* enamels and underglaze *rouge-de-cuivre*, touched with gold, presenting graceful floral scrolls, *ju-i* motives and formal borders.

Height, $8\frac{1}{4}$ inches.

From the Sir William Bennett collection, London.

(Illustrated)

304—ROSE DU BARRY INKSTAND WITH SILVER GILT AND JADE MOUNTING

Ch'ien-lung

110.—A *pi-t'ung* of the finest imperial porcelain, with a rose du Barry enamel glaze finely diapered by incision and carrying a floral scroll enameled in colors, the blossoms centred by Shou medallions penciled in gold. Mounted in silver gilt as an inkwell, with a carved jade cover.

Height, 5 inches.

305—FAMILLE-VERTE VASE

K'ang-hs

40.—Elongated oviform with narrow sloping shoulder and graceful neck with trumpet lip. Decoration from the hundred antique in enamel colors on two panels of rich white, set in a *rouge-de-cuivre* ground carrying a chrysanthemum scroll in white reserve. Shoulder in swastika pattern, in green with white reserves, and bordered with the *ju-i* pattern in green. (Lip repaired.)

Height, $10\frac{1}{4}$ inches

306—FAMILLE-VERTE AMPHORA

K'ang-hsi

Ornamentation the rock peony in bloom, a song bird perched in a magnolia tree, butterflies on the wing, finely traced in enamel colors and underglaze *rouge-de-cuivre*, and touched with gold. Has stand.

Height, 9½ inches.

307—DECORATED JAR

Ming

Large inverted pear-shape with short wide neck and molded lip. Around the body a deep band of copper red with peony and lotus sprays in white reserve, interrupted by quatrefoils outlined in green and enclosing figures in pairs. Conventional borders. (Crack visible extending part way down one side.) Has stand.

Height, 6¼ inches.

308—FAMILLE-VERTE JAR

Ming

Ovoid with high shoulder and short neck. Decorated with Fu lions in a peony scroll, and on the shoulder with a lotus scroll border, in copper red and a rich green, on a ground of soft white. Has stand.

Height, 7 inches.

309—FAMILLE-ROSE GINGER JAR WITH WOOD COVER AND STAND

Ch'ien-lung

Ovoid; decoration the phoenix on a rock, greeting the morning, amid flourishing peonies. In *famille-rose* enamels on a white ground.

Height, 6½ inches.

310—FAMILLE-ROSE GINGER JAR WITH WOOD COVER AND STAND

Ch'ien-lung

Ovoid; decoration mandarin ducks and lotus pond in brilliant *famille-rose* enamels—butterflies in the air above—on a white ground.

Height, 7½ inches.

311—FAMILLE-VERTE HAWTHORN BOWL

K'ang-hsi

Ovoidal on a bold foot. Pure white glaze, with a *famille-verte* decoration of the winter blooming wild plum trees in full blossom, and birds flying. At bottom of interior a flower spray. Fictitious mark of Ch'êng Hua. (Short crack at lip.) Has stand.

Diameter, 7½ inches.

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312—FAMILLE-VERTE PLATE

K'ang-hsi

15.-

Ovoidal, the sides modeled in petal form, with festooned edge and decorated on the superior surface with butterflies, flowers, plants and aquatic life, in panels. These surround a medallion picturing the dragon-horse galloping over waves of the sea and glaring at the golden moon.

Diameter, $8\frac{1}{4}$ inches.

313—FAMILLE-VERTE PLATE

K'ang-hsi

25.-

Broad bottom, ovoidal sides; low foot. Finely penciled decoration in *famille-verte* colors and gold, picturing a lotus pond, with a kingfisher and insects of the air flying above it. On the inner sides a floral border with white reserves which carry other blossoms. (Slight glaze chips at rim.)

Diameter, $9\frac{1}{4}$ inches.

314—FAMILLE-VERTE BASKET-PLATE

K'ang-hsi

15.-

Ovoidal with bold foot, the bottom solid and the sides formed of interlacing circles in openwork. Decoration a large medallion enclosing two phoenixes, surrounded by small Shou medallions. (Repaired.)

Diameter, 10 inches.

315—PAIR FAMILLE-ROSE FLOWER POTS

Ch'ien-lung

50.-

Hexagonal, on six short *ju-i* feet; inward-turned flat rim. Decorated with a highly conventional archaic dragon-scroll band, between a *ju-i* border and a conventional petal border; on rim a scroll border. (Chip at rim of one.)

Height, $4\frac{1}{2}$ inches; diameter, 8 inches.

316—PAIR FAMILLE-ROSE GINGER JARS WITH ORIGINAL COVERS

Ch'ien-lung

220.-

Ovoid, the covers cap shaped. Lustrous glaze of pure white, with an expansive decoration in delicate *famille-rose* colors picturing the wild *prunus* tree in blossom and mating birds on its branches. Have table-stands.

Height, $9\frac{1}{2}$ inches

317—FAMILLE-VERTE GINGER JAR WITH WOOD COVER AND STAND

K'ang-hsi

280.-

Ovoid, decorated in brilliant enamels on a ground of soft white with the "Hundred Boys" in a garden, at all kinds of games, and scholarly pursuits.

Height, $8\frac{3}{4}$ inches



318—PAIR FAMILLE-ROSE IMPERIAL FLOWER POTS *Ch'ien-lung*

Quadrangular, on four *ju-i* feet from which the sides expand lightly to a flat in-turned lip. Pure brilliantly lustrous glaze of soft white, all sides ornamented in delicate colors with trees and various fruits and flowers. Table-stands.

Height, $4\frac{3}{4}$ inches; diameter, $6\frac{1}{2}$ inches.

(Illustrated)

319—TWO FAMILLE-VERTE BOWLS *K'ang-hsi*

Ovoidal on short foot. Brilliant glaze of pure white with a finely executed decoration in colors of the green family, picturing children at play in gardens. Fine white hard paste porcelain with a clear musical tone. Apocryphal mark of Ch'êng Hua. (Kiln crack at bottom of one and at rim of the other.)

Diameters, $8\frac{3}{4}$ and 9 inches.

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320—PAIR FAMILLE-VERTE PLATES

K'ang-hsi

90.-

Broad and shallow ovoidal form on low foot. Decorated in *famille-verte* colors with rockery, chrysanthemums and other flowers, and insects. Luminous glaze of white. (Slight nicks at rim.) Maker's mark within a double-ring.

Diameter, 9½ inches.

321—BOTTLE-SHAPED VASE IN PEACHBLOOM AND WHITE K'ang-hsi

90.-

Spherical with slender tubular neck and lightly molded lip. Glaze of soft white with misty lustre, decorated with three large Fu lions in postures of action, executed in fine peachbloom with many of the prized greenish fleckings.

Height, 15½ inches.

322—FAMILLE-VERTE BOTTLE-SHAPED VASE

K'ang-hsi

90.-

Low ovoidal body on a deep bell shaped foot, with wide straight neck lightly expanding at the lip. The neck has a double molding about midway, above it a deep leaf border and below it key-fret and *ju-i* borders. On the body of the vase a tumultuous sea in enamels is interrupted by a dragon incised in the paste beneath a lustrous white glaze, and the coveted jewel penciled in gold tosses on the waters. On the foot a leaf-and-tongue border. (Cracks appear on the body.) Has stand.

Height, 18 inches.

323—PALACE VASE DECORATED IN FAMILLE-ROSE COLORS

Chia Ching

300.-

Ovoid on a deep foot, with abrupt shoulder sloping and contracting to a wide neck with trumpet lip; two dragon-scroll loop handles. Body decorated in *famille-rose* enamels on a white ground with a garden where trees, shrubs and flowers are luxuriously blooming in brilliant colors. Below, various borders. The neck displays bats, dragons and floral symbols in bewildering polychromatic array on a delicate pistache ground. Underneath foot the imperial seal of the reign, reserved and penciled in red on a white ground.

Height, 27 inches.



324—LARGE FAMILLE-VERTE PLATE

K'ang-hsi

A large medallion at the centre pictures a kylin on a rock beside the sea, and this is surrounded by six variously shaped panels reserved in white in a floral and stippled background, all decorated in enamels with kylin and motives from the hundred antiques. Rim border of diaper with white reserves adorned with flowers. Mark, a blue leaf within a double-ring. (Slight glaze chips at rim.)

Diameter, 14 inches.

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325—DECORATED DOUBLE-GOURD VASE

Ming

foo. Brilliant glaze of soft white, decorated in underglaze cobalt blue, yellow and green enamel, and *rouge-de-cuivre*. The design on the two gourd sections is a highly conventional lotus scroll, on the intermediate section a fungus scroll, and on the neck detached fungus branches. At the base a formal border.

Height, $15\frac{3}{4}$ inches.

From the E. R. Bacon collection.



326—WU TS'AI DOUBLE-GOURD BOTTLE

Ming

A true example of the Ming five-color decoration, the colors rich *rouge-de-cuivre*, and enamels of turquoise-blue, pale yellow, *aubergine* and green, on a lustrous ground of pure soft white. The ornamentation is a finely designed complex floral scroll, the lines gracefully sinuous and the leaves and flowers in agreeable relief against the softly luminous ground. (Repaired.) Mark in underglaze blue underneath foot, *Ta Ming Chia Ching nien chih* (Made in the reign of Chia Ching of the Great Ming Dynasty [1522-1566].)

Height, 17 inches.

From the Mme. Langwell collection, Paris.

From the E. R. Bacon collection, New York.

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327—CYLINDRICAL CLUB-SHAPED VASE

K'ang-hsi

625

Flattened shoulder and modeled foot, short wide and molded neck, and expanding flanged lip with molded rim. Decorated in brilliant enamel colors of the *famille-verte*, and an unusual arrangement of them, with an assembly of men of position, in a palatial hall, reviewing a company of distinguished warriors who enter the pavilion from a colorful garden. On the neck a garden landscape with figures, and on the lip a formally designed border (Small chip at lip.) Has stand.

Height, 17½ inches



328—FAMILLE-VERTE CYLINDRICAL CLUB-SHAPED VASE *K'ang-hsi*

2. — Sloping shoulder and slightly spreading foot, short wide neck and expanding and flanged lip. The decoration in rich enamels of the *famille-verte* on a brilliant white ground pictures pavilions in a magnificent rural retreat, with more than a score of figures indoors and out and variously engaged. On the shoulder a composite floral and lattice border in all the colors, interrupted by four oval medallions reserved and glazed in a delicate blue, stippled, and adorned with conventional blossoms in tint. Has stand.

Height, 18¼ inches.

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329—QUADRILATERAL CLUB-SHAPED VASE

K'ang-hsi

250.

Famille-verte decoration of high fancy, representing the eight immortal genii of the Taoists on the waves of a rolling and crested sea, on their journey to the Taoist paradise. The lame beggar Li T'ieh-kuai, borne on the back of the divine tortoise (shên kuei) is conjuring from his magic pilgrim's gourd a small demon before Ho Haien Ku, who appears in graceful female form standing on the back of a crustacean. Lan Ts'ai-ho holds up his basket of flowers and listens to the music of Han Hsiang Tzu's flute. Ts'ao Kuo-ch'iu on the back of a carp holds forth his castanets as Chang Kuo rides by with his bamboo tubes and rods, on a miraculous ass, and the sword of supernatural power projects behind the shoulder of Lü Tung-pin as he is borne upon the back of a servitor while Ch'ung-

li Ch'üan leads the way with altitudinous gesture, borne upon the floating fan with which he revives the souls of the dead. (Slight glaze nicks at lip.)

Height, 18½ inches.

THIRD AND LAST SESSION

SATURDAY, FEBRUARY 7, AT 2:15 P. M.

Catalogue Numbers 330 to 486 inclusive

CELADON WARE AND ANCIENT POTTERIES FROM THE T'ANG TO THE CH'EN-LUNG PERIOD

330—CELADON PLATE

Sung

Ovoidal on a low foot, with a narrow spreading rim which is concave on its upper side. Within the bottom a crude representation of twin fish, rudely incised. Glaze of grayish celadon hue with dull lustre.

Diameter, 6½ inches.

331—CELADON LOTUS BOWL

Sung

Ovoidal on a gracefully proportioned foot, the interior smooth, the exterior modeled in relief as a lotus blossom with long slender petals. Soft celadon glaze of gray-green with dull lustre.

Diameter, 6½ inches.

332—CHÜN YAO BOWL

Yuan

Ovoidal on a bold and slightly spreading foot, the upper portion of the sides curving toward the upright. Dense bluish and greenish-gray glaze of orange-peel surface, with a splash of blue and purple on the inner side. (Slight repair at lip.) Has stand.

Diameter, 7 inches.

333—CELADON BOTTLE

Sung

Pear shape with short slender neck and expanding lip, on a deep and lightly spreading foot. Coated with a luminous glaze of dense grayish-seagreen tone, with reservations in the biscuit around the body which appear to suggest a primitive decoration.

Height, 7¼ inches.

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334—CELADON URN WITH COVER

Sung

60.—

Molded in the shape of celadon ovoid jars set one within the other and diminishing in diameter and height, the last one supporting a short cylindrical neck. Five tubular handles spring from the uppermost two jars, and, free from the neck, terminate below the lip. Hat-shaped cover with a pear-shape vase finial. Complex floral decoration incised and modeled in the paste, beneath a softly lustrous glaze of gray and sea-green.

Height, 12 inches.

335—CELADON VASE

Ch'ien-lung

42. 50.—

Ovoidal, contracting to a deep and slightly spreading foot and a wide neck with expanding and rounded lip. Floral scroll decoration broadly modeled in the paste, between incised wave-line and hatch borders. Luminous glaze of light, aerated, grayish-sea-green. Has stand.

Height, 13 $\frac{3}{4}$ inches.

336—CELADON PLATE

Sung

35.—

Ovoidal with well modeled foot, narrow rim, flanged, and the inner sides modeled in conventional petal form about a slightly raised medallion incised and modeled with floral forms. Celadon glaze of bright surface, in a soft grayish-seagreen.

Diameter, 13 $\frac{1}{4}$ inches.

337—CELADON CIRCULAR TRIPOD DISH

Sung

150.—

Ovoidal, on short animalistic feet; flat rim, indrawn. Incised decoration on the knees and feet and around the exterior of the body, which is encircled by broad rings and a border of detached primitive designs. Brilliant celadon glaze boldly cracked. Has highly elaborate mahogany table-stand.

Diameter, 13 $\frac{1}{4}$ inches.

338—CELADON GALLIPOT

Sung

55.—

Two small loop handles at the shoulder. Modeled in bold relief in the paste, beneath the glaze, four-clawed dragons and the *feng-huang*, above a deep base border modeled by incision. On high surfaces of the decoration, near the shoulder, the rich and lustrous celadon glaze has been abraded, exposing the gray biscuit.

Height, 12 $\frac{1}{2}$ inches

339—BLACK POTTERY GALLIPOT

Sung

Very high bulbous shoulder, with gentle ovoidal curvature to a lightly spreading foot. Glazed in a rich black of misty lustre and *peau-d'orange* surface, this glaze covering the neck and lip and three-quarters of the body, and giving way well above the base to a thinner glaze of brownish black. (Repair at lip.)

Height, $14\frac{1}{2}$ inches.

340—CELADON BEAKER

Ming

Dense stoneware porcelain with conventional floral decoration incised and modeled in relief in the paste, beneath a brilliant glaze of fresh grayish-seagreen with a giant crackle in self-color and *café-au-lait* lines. Has stand.

Height, 19 inches.

341—IRIDESCENT GREEN POTTERY BOTTLE

T'ang

Pear shape on a deep and expanding foot, with slightly contracting neck above a root molding, and bulbous lip. Coated with a bright glaze of fresh grass-green, minutely crackled, which in some areas has taken on a silvery rainbow iridescence.

Height, $6\frac{1}{4}$ inches.

342—IRIDESCENT BOTTLE

Han

Low ovoidal body on a broad foot, the body channeled equatorially, with wide neck and thickened lip. Pottery covered with a green glaze that is now coated with silvery iridescence and a creamy frosting of decay. Has brocade stand.

Height, $5\frac{1}{2}$ inches.

343—POTTERY BOWL WITH ORIGINAL COVER

Sung

Ovoid with bold foot and rounded lip. Dome cover with flowing lip and short cylindrical handle. Coated with a luminous cream glaze minutely crackled. One side broadly stained in light *café-au-lait*. The lower interior covered with a rich *café-au-lait* glaze, and exhibiting an incised leaf mark.

Diameter, $6\frac{1}{4}$ inches.

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344—QUADRILATERAL CELADON VASE

Sung

35.—

Pear shape on a low square foot, with expanding neck and square upright lip. Relief decoration of shrubbery in blossom, beneath a brilliant glaze of pale celadon character. (Cracked.)

Height, 9 inches.

345—POTTERY WINE EWER WITH ORIGINAL COVER

Sung

30.—

Inverted pear shape on deep foot, with wide incurvate neck with annular adornment, curved spout and loop handle, to which the cover is hinged. Incised floral ornamentation, under a light crackled glaze with greenish tendency. (Cover repaired.)

Height, 9¼ inches.

346—PAIR POTTERY GALLIPOTS

Sung

60.—

Incised laterally with narrow concentric channels, giving the entire body a corrugated appearance. Creamy gray glaze of dull lustre.

Height, 9 inches.

347—Tzu CHOW BOTTLE

(Probably) Sung

70.—

Pear shape on a bold foot, with slender neck recurving in a trumpet lip. Chrysanthemum scroll decoration, floral borders, and a phoenix flying among conventional clouds, carved in relief in the paste and appearing under a cream white glaze against a ground covered with a grayish wash.

Height, 11 inches.

348—POTTERY ANIMAL STATUETTE

Han

60.—

Figure of a dog, standing, with head raised and mouth open, his tail curled over his back. He wears a harness in relief with incised ornamentation. Green glaze, its hue now scarcely seen under its coating of grayish and silvery iridescence. Has stand.

Height, 13 inches

349—CELADON TRIPOD INCENSE BURNER WITH WOOD COVER AND STAND

Sung

50.—

Cylindrical, on three *ju-i* feet; contracting and depressed rim Sides channeled and molded in relief with encircling rings. Lustrous celadon glaze of bluish gray-green.

Diameter, 5½ inches

350—CELADON TRIPOD BULB BOWL

Sung

Shallow ovoidal form with contracting lip, on three short grotesque mask feet. Sides encircled by moldings and studded with two alternating rings of bosses, seven in each. Luminous grayish celadon glaze. Has stand.

Diameter, 6¼ inches.

351—PAIR POTTERY BOTTLE-FORM VASES

T'ang

Inverted pear shape with spreading convex foot above a deep unglazed foot; molded shoulder and straight neck with flanged lip. Glaze of soft green largely coated with silvery iridescence. Have stands.

Height, 6 inches.

352—POTTERY JAR

Han

Ovoid with bold spreading foot, short straight neck with wide mouth, and four double-loop handles. Green glaze almost wholly covered with bright silvery iridescence. Has stand.

Height, 7¼ inches.

353—THREE-COLOR POTTERY CUT VASE

T'ang

Large pear shape on a bold, spreading and molded foot, with short and wide truncate neck. A deep band of ornament in conventionalized peony design appears around the body, the outlines and expressive details boldly cut in the paste and the blossoms glazed a cream white, the leaves a soft green, on a pale yellow ground. Neck glazed in cream and banded in green and yellow. Near the base a lotus border cut and glazed, below which the vase remains in the bisuit. (Repaired.) Has stand.

Height, 9¾ inches.

354—CHÜN YAO BOWL

Yuan

Ovoidal on a low foot. Brilliant glaze of blue-gray, with large crackle, and on the interior curiously splashed in a grayish-green turquoise hue.

Diameter, 8½ inches.

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355—CELADON PLATE

Sung

110.—
Ovoidal with a broad contracting foot and an expanded flat rim. In the large medallion of the bottom two fishes in relief, and around the inner sides of the cavetto a wave border incised and in relief. Exterior sides of the cavetto modeled in slender petal form. Glaze of fine grayish-seagreen tone, with soft lustre.

Diameter, 14¼ inches.



356—Tzu Chow Plate

Sung

Ovoidal, expanding gracefully and in somewhat deep form from a low foot. Decorated with flowers in a soft but rich red and a pale emerald green, and touched with black, on a creamy white glaze with crackle. (Chip and short crack at rim.)

Diameter, 11½ inches.

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357—Tzu CHOW WINE JAR

Sung

110.—

Ovoid with large rounded shoulder, embryonic neck and deep coniform lip about a small mouth. Buff glaze with decorations in brown. These consist of a deep floral band in a high conventionalization of the lotus motive, a narrow floral border, and columns of poetry.

Height, 14¾ inches.



358—Tzu CHOW GALLIPOT

Sung

Ineised decoration in five bands, and the whole in a creamy glaze of dull lustre minutely crackled in *café-au-lait*. The principal band has a peony scroll highly conventionalized and of large proportions on a diapered ground. Above this are wide and narrow floral borders differing in motive, and the diapering is continued. At the base are two crude borders of floral origin, their motives differing. (Lip slightly repaired.)

Height, 12½ inches.

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359—POTTERY STATUETTE

Ming

120.—The Buddha in meditation, enthroned with folded knees on a lotus flower, hands clasped before his breast with index fingers upright; curled topknot in black. In flowing robes. The lotus throne based upon a quadrilateral pedestal with severe ornamentation. The whole glazed in a rich orange-yellow and green, in typical Ming coloring.

Height, 27½ inches.

360—TZU CHOW TEMPLE JAR

Sung

Inverted pear shape with short neck and wide mouth and rounded lip. Grayish creamy-buff glaze decorated in black. On neck, shoulder and base are ring and ribbon borders, and the great body of the vase is occupied by three large foliated panels enclosed by broad scrolls. In one a contemplative sage is seated, beneath a heavenly constellation, one is given to floral ornament, and the third pictures a flying crane.

Height, 12¾ inches.

From the Thomas C. Waggaman collection.

361—TZU CHOW GALLIPOT

Sung

Cut or incised decoration in four bands encircling the body. At the top a floral band on a cross-hatched ground, and next below a floral band of different motive in flat carving. The third band contains three aquatic birds, each with a long leaf, and at the bottom is an archaic border of ovals. Glaze a grayish-cream of dull lustre.

Height, 14 inches.

A GROUP OF HAN AND T'ANG ANIMAL STATUETTES

362—POTTERY FIGURE OF A CAMEL

T'ang

Standing, with head raised high and thrown backward; posed on an oblong plinth. Orange-yellow glaze of soft brilliancy, dripped with a variable green.

Height, 15¾ inches.

363—TERRACOTTA FIGURE OF A CAMEL

T'ang

Standing, posed on a quadrilateral plinth, head thrown back in haughty posture. Residuary painted decoration in brown and vermilion.

Height, 17 inches.

364—POTTERY FIGURE OF A HORSE ON CARVED WOOD STAND *Han*

Alert and ready for movement, with left fore foot raised; mouth open. Saddle and saddle-cloth modeled in relief. Sage green glaze with a surface of antiquity and yellowish earth attachments.

Height, 12½ inches.

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365—POTTERY CAMEL, STANDING

T'ang

40.— Feet posed on a small oblong plinth; head raised and thrown back. Orange-yellow glaze, both deep and pale in note; caparisoning in gray-cream with rich green trimming. A figure of character, and expressive of a strange, almost agonized mystery.

Height, 22 inches.

366—TERRACOTTA MONSTER

T'ang

35.— A quadruped with a boldly projecting serrated spine, wings at its fore shoulders and a long and curving horn at the middle of its forehead. It glares with mouth open and a brave show of teeth, as it holds its head erect and is seated on its haunches. Vestigial decorations in green and vermilion.

Height, 20½ inches.

367—POTTERY FIGURE OF A HORSE

T'ang

90.— Standing, four feet firmly planted on the corners of an oblong plinth. Head turned toward its left, in which direction it looks intently, nostrils distended and mouth open. Without harness or halter whatever. Brilliant rich orange-yellow glaze.

Height, 20 inches.

CARVED WOOD AND STONE FIGURES

368—BUDDHISTIC STATUETTE IN CARVED WOOD

Sung

50.— Standing figure on a lotus pedestal, a Buddha in full robes, in posture of exposition, with right hand raised and left hand lowered, both palms outward and with symbolic expression. Gilded, and preserving large proportions of its ornamentation, some showing the influence of incense fumes.

Height, 20¼ inches

369—CARVED WOOD FIGURE OF KUAN-YIN

Sung

50.— The goddess of mercy is seated cross-legged, her arms extended forward from the elbows, the hands missing. She wears full robes, with folds and draperies carved in relief, and wears a high topknot. Retentions of early painting, the face blackened from incense fumes.

Height, 23¼ inches

370—BUDDHISTIC STONE CARVING

T'ang

On the ledge of a transverse oblong base, which at the back supports a conventional arched halo, is a lotus pedestal on which is enthroned the seated Buddha. Left hand on his knee, in his right hand he holds before his breast a symbol. Evidences of early painting. On the base an incised inscription.

Height, 19 inches.

371—BUDDHISTIC STONE CARVING

T'ang

Seated figure in voluminous robes, enthroned on a lotus pedestal which is elaborately carved and posed on a quadrilateral base. Left hand on knee, the right hand is raised to the breast, and broken. Features finely expressive. Evidences of early painting. Incised inscription on the base.

Height, 20½ inches.

372—BUDDHISTIC STONE CARVING

Six Dynasties

Standing figure, with circular halo, on a lotus indicated as in the seedpod stage. This is posed upon a round base in which is cut a long inscription. The figure has the right hand, palm outward, raised toward the shoulder, and the left hand clasps some object near the hip. Grayish patina and earthy incrustation.

Height, 14 inches.

AN IMPORTANT IVORY CARVING AND PAIR OF LACQUER
WORK BOXES

373—CARVED IVORY STATUETTE

Ming

An ancient tusk carving of very fine workmanship, which even the changes incidental to burial cannot disguise. A figure of Kuan-ti, god of war, seated in great dignity on his throne, left hand at his belt, right hand on his knee. He wears beard and moustache, a cap, and full and flowing robes. Soft and rich patina, varying in tone.

Height, 11¼ inches.

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374—PAIR CINNABAR LACQUER NEEDLEWORK BOXES IN THE FORM OF
PLEASURE BOATS *Ch'ien-lung*

150. — From the Imperial Palace. Fitted with three drawers in the stern, one in the bow and a covered box on the forward deck. Exquisitely carved in fret-work, in relief and in openwork. Fitted under the bottom with rollers. The ornamental work includes the eight Buddhistic emblems of happy augury, the emblematic bats of happiness flying among conventional clouds, lotus scrolls, and a lattice fret built around the swastika symbol. Have intricately carved stands in wave motive and supported on four *ju-i* feet.

Height, 17 inches; length, 25 inches.

ANTIQUE CHINESE GLASS

375—CARVED IVORY STATUETTE *Ch'ien-lung*

55. — Standing slender figure of Kuan-yin, wearing the cowl, her hands clasped before her. Soft patina, richer in color at the back. Has stand.

Height, 5½ inches.

376—CARVED IVORY PAPERWEIGHT OR HAND REST *Ch'ien-lung*

60. — Carved as a section of bamboo trunk, the convex surface incised with a poem in calligraphic lettering, the inner side carved in relief with a Taoist sage riding an ox, and accompanied by two attendants, one of whom bears a plate of peaches, the fruit of life. Has stand.

Length, 9½ inches.

377—PAIR GLASS FLOWER PLATES *Ch'ien-lung*

8. — Ovoidal, expanding from a bold foot. Brilliant glass of opaque white, unornamented.

Diameter, 8 inches

378—PAIR GLASS BOWLS *Ch'ien-lung*

25. — Ovoidal on a low foot, with lightly defined rim. Brilliant clear and heavy transparent glass of a rich purple-blue.

Diameter, 6 inches.

Third and Last Session

379—TWO GLASS BOWLS

Ch'ien-lung

Ovoidal on bold slightly contracting foot. White glass of a soft translucence. Slightly varying in height.

Diameters, 6 and 6¼ inches.

380—AGATE GLASS BOTTLE

Ch'ien-lung

Low and broad ovoidal body on a spreading foot, with tall and straight full neck. Grayish glass of soft lustre, with darker agate cloudings and spots of green and mauve. Has stand.

Height, 8¾ inches.

381—CAMEO GLASS BEAKER

Ch'ien-lung

Milk white glass, the three sections ornamented with branches of the winter-blooming wild prunus tree in blossom, carved in ruby relief. Leaf borders.

Height, 8½ inches.

382—IMPERIAL YELLOW CARVED GLASS COUPE

Ch'ien-lung

Octagonal with short lip and four *ju-i* feet, the sides expanded and slightly hollowed, and carved in delicate relief with masks and formal scrolls. The ornamentation is looped within a fine rope molding which binds the sides in pairs. Brilliant and rich imperial yellow glass. Has stand.

Diameter, 3 inches.

383—PAIR CAMEO GLASS BOTTLES

Ch'ien-lung

Globular body on a bold foot, with tall and straight full neck. Brilliant glass of pure opaque white, carved in ruby relief, the neck with squirrels and a grapevine in bearing, and the body with four foliated panels enclosing fruits of the seasons. Under foot the incised seal mark of the reign, gilded.

Height, 8½ inches.

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OLD JADE IMPERIAL SEALS OF THE SUNG PERIOD AND
OLD JADE SYMBOLS OF THE HAN PERIOD AND CH'IENTUNG COUPES



384—JADE IMPERIAL SEAL

Sung

100.—

Square, the top and all sides smoothly polished, and on the top the mounded handle carved as two inter-coiled imperial dragons facing opposite directions, the bodies intricately carved and the scales incised. Indications of the seal mark incised in the bottom remain. Greenish gray-white clouded jade with soft polish.

Dimensions, 6½ inches square.

(Illustrated)

385—WHITE JADE IMPERIAL SEAL

Sung

90.—

Square, the top or handle boldly carved as a coiled dragon, in undercut relief, and occupying the whole surface. Soft polish.

Dimensions, 5 inches square.



386—BLACK JADE IMPERIAL SEAL

Sung

15. — Square, a block of rich black jade brilliantly polished, and carved with a coiled dragon occupying the entire top, in high relief, with the head across the body and forming the handle. Scales incised.

Dimensions, 6 inches square.

(Illustrated)

387—GRAY JADE IMPERIAL SEAL

Sung

10. — Square, with a mounded handle carved in high relief with two five-clawed dragons, looking in opposite directions. Green-gray jade with brownish staining and infiltration, and soft polish.

Dimensions, 6 inches square.

388—GREEN JADE IMPERIAL SEAL

Sung

10. — Square, the entire top occupied by the dragon, boldly carved in relief and incised, the head, which rises to greater height and crosses the whole top, forming the handle. Green-white jade with soft polish.

Dimensions, 5¾ inches square.

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389—JADE PI (SYMBOL OF HEAVEN)

Han

15.—

The conventional disc, pierced at the centre with a large orifice, and both surfaces studded with bosses. Gray-white jade with broad russet and blackish stainings.

Diameter, $4\frac{3}{4}$ inches.

390—GRAY JADE PI (SYMBOL OF HEAVEN)

Han

12.50.—

Conventional pierced disc of gray, dense jade, one surface smooth, the other having taken on a roughened exterior from abrasion and thin attachments.

Diameter, 5 inches.

391—JADE MINIATURE PREHISTORIC ANIMAL

Han

15.—

A quadruped of kylin suggestion, recumbent, with bushy tail curled up its back, and head turned backward toward its right, and on the back of the head a curled horn in low relief. Black patina and grayish incrustations. Has wood stand and brocade box.

392—JADE CHANG (SYMBOL OF RANK)

Han

17.50.—

A thin laterally oblong slab of grayish-green jade, broad at top, the bottom sharpened, the ends spreading. Pierced with three apertures. (Sometimes mistakenly spoken of as a knife.) Smooth soft polish.

Length, $11\frac{1}{2}$ inches.

393—JADE SEAL

Han

25.—

Square, its seal mark deeply incised in the bottom, the upper sides carved in pyramidal form and the top carved in low relief with an archaic dragon. Dense gray jade with marks of disintegration. In wooden box.

Diagonal, 3 inches.

394—JADE COUPE

Ch'ien-lung

50.—

Carved in the form of a peach of longevity, hollowed, with a handle in shape of the stem and leaves carved in undercut relief, and at the edge an emblematic bat in bold relief. Translucent green-gray jade with russet areas from ferrous staining. Has stand.

Diameter, $4\frac{3}{4}$ inches.

395—LARGE JADE COUPE

Ch'ien-lung

A semi-globular bowl of brightly polished gray-white jade lying within an elaborate openwork carving of chrysanthemum and prunus motive. Has stand.

Diameter, 8 inches.

396—JADE PI (SYMBOL OF HEAVEN)

Han

Conventional pierced disc, the jade creamy in decay, with black areas, both surfaces incised in what is known as the grain design. In box.

Diameter, 5 $\frac{3}{4}$ inches.

397—JADE PI (SYMBOL OF HEAVEN)

Han

A large pi, of the conventional form, with an elaborated ornamentation. On both surfaces a broad circle about the central orifice is incised in the grain pattern, and following an incised rope molding the outer circle is broadly incised with an archaic border of large scrolls. Creamy-buff jade with grayish earthy attachments. In box.

Diameter, 7 $\frac{3}{4}$ inches.

398—MOTTLED JADE PI (SYMBOL OF HEAVEN)

Han

Conventional form, unornamented save by its natural coloring. Uneven surface, partly by design, partly by disintegration. Mottlings grayish and brownish, olive tones, and red. Smooth soft polish. In box.

Diameter, 7 inches.

399—MOTTLED JADE PI (SYMBOL OF HEAVEN)

Han

Thick disc of jade, pierced in the conventional manner, and without ornament other than its mottling. Soft polish. Grayish and greenish jade, with brownish and dark mottlings, and a patinated surface of decay.

Diameter, 7 $\frac{1}{4}$ inches.

400—JADE CHUNG (SYMBOL OF HEAVEN AND EARTH)

Han

A cube, with cylindrical ends, the bore of the cylinder passing entirely through the object. An area of creamy-white is preserved on one side, otherwise the jade is irregularly stained a warm russet hue from iron rust penetration. Soft polish of moist effect.

Height, 3 inches.

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401—JADE ORNAMENT

Han

70.— A weary child, recumbent, carved in the round reclining with one elbow resting on a drum. Clothing incised. Areas of greenish-white jade persist, the remainder of the surface buff in decay. Has wooden stand and brocade box.

Length, 3 inches.

402—JADE CHUNG (SYMBOL OF HEAVEN AND EARTH)

Han

65.— Quadrilateral, bored through as a cylinder, with short cylindrical ends. On each side a narrow and smooth vertical plane separates the ornamentation, which consists of incised work strapping the corners. Deep russet-brown with grayish manifestations. Has stand.

Height, 6 inches.

ORNAMENTS AND RITUAL VESSELS IN BRONZE AND GILT
BRONZE, SOME INLAID

403—GILT BRONZE ORNAMENT

Ts'in

15.— Statuette of a crested bird, squatting upon a pedestal of deep bell shape. Plumage in relief and incised. Incrustations of greenish patina. Has brocade stand and wooden box.

404—GILT BRONZE MINIATURE SHRINE

Six Dynasties

15.— On a small table of conventional ceremonial form is poised a short pedestal which supports a branching shrine presenting seven miniature Buddhistic images. The upper finial which is thickly incrustated probably represents another image. Greenish patina and grayish earth incrustations. Has stand.

Height, 4 inches

405—INLAID BRONZE MINIATURE SACRIFICIAL TRIPOD

Sung

27.50.— Three short legs expanding to bulbous hips support a beaker mouth, and at one side is an animalistic loop handle. Inlaid in gold and silver with scrolls and the features of the gluttonous ogre. Dark smooth patina. Has stand.

Third and Last Session

406—INLAID BRONZE MINIATURE VASE

Sung

Quadrilateral with swelling sides and spreading lip and foot: two animalistic loop and loose-ring handles. Inlaid with C-scrolls, angular scrolls and leaf forms in silver and gold. Brown and black patina. Has stand.

Height, 3¼ inches.

407—INLAID BRONZE MINIATURE VASE WITH COVER

Sung

Quadrilateral with sides ovoidal and quadrangular foot and lip: dome cover with bud finial. On shoulder two loop handles with ridges extending below them; similar ridges at centre of all sides and at corners both of vase and cover. Both also ornamented with gold and silver inlay. Brown, black and greenish patina and yellowish earth incrustations. Has stand.

Height, 3½ inches.

408—GILT BRONZE ORNAMENT OR DOOR KNOCKER

Ts'in

With loop and projections at back, the face of the plate showing conventional animalistic features in bold relief. Greenish-gray attachments.

Width, 3¼ inches.

409—GILT BRONZE ORNAMENT

Ts'in

Similar to the preceding, with different rearward projections.

Width, 3¼ inches.

410—INLAID BRONZE INCENSE BURNER

Sung

In the form of a double-headed squatting phoenix, the plumage in relief, incised, and inlaid with gold and silver. Soft brownish patina of dull lustre. Has stand.

Length, 3 inches.

411—INLAID BRONZE ORNAMENT

Sung

Modeled as a duck with two necks and two heads, the necks twisting around each other and the heads facing in opposite directions. Squatting on relief feet. Inlaid with spirals and angular forms in silver and gold. Olive-brown patina. Incised mark underneath. Has stand.

Length, 3½ inches.

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412—GILT BRONZE ORNAMENT

Ts'in

55. — Scrolled plate modeled with conventional ox features in relief, a deep loop below, and a large triangular projection behind. Brownish incrustations.

Width, 5 inches.

413—GILT BRONZE ORNAMENT

Ts'in

50. — Similar to the preceding, with broadly overspread thin brownish accumulations.

Width, 5 inches.

414—INLAID BRONZE ORNAMENTAL VESSEL

Sung

120. — In the form of a prehistoric or fabulous monster, a crouching quadruped, carefully modeled, in which traces of the Fu, the phoenix and the lion, as represented in various branches of Chinese art, are presented in bold form. All parts of the body are inlaid with fine scrolls and larger patches in gold and silver. The top of the back is pierced with a cylindrical orifice which is fitted with a low dome cover inlaid with the *yin-yang*, and attached to a tube that penetrates to the bottom of the body. Underneath, an archaic inscription inlaid in silver. Brown, red and green patina. Has stand.

Length, 4½ inches.

415—INLAID BRONZE VASE WITH COVER

Sung

50. — Quadrilateral with sides of ovoidal expansion and deep neck and foot; dome cover with pyramidal knob finial. Two loop handles, and on the alternate sides two low relief animalistic handles. Bold ridges project at all corners and from the centres of all sides. Elaborate inlaid ornamentation in scrolls and leaf forms in gold and silver. Brown, green, red and black patina. Has stand.

Height, 6 inches.

416—GILT BRONZE STATUETTE

Six Dynastic

50. — Standing Buddhistic figure on a mounded lotus base, in attitude of preaching, the hands extended at elbow height, right hand raised, left hand lowered, both palms outward. Slight incrustations of greenish patina.

Height, 8½ inches.

Third and Last Session

417—GILT BRONZE STATUETTE

Sixth Century A.D.

50. Standing figure of a Taoist goddess with hair finely dressed, a gourd strapped to her shoulder, a skirt of leaves and long and flowing robes. The embroideries of the robes are elaborately incised, and an incised inscription on her back says: "Made on the thirteenth day of the fifth month of the fourth year of Cheng Kuang" (A.D. 522). The period of division between north and south, when Taoism flourished conspicuously.

Height, 16¾ inches.

418—BRONZE BEAKER

Ming

50. Coated with a uniform patina of soft brown. The midsection a relief band of ornaments traceable to the archaic dragon, above an incised band of thunder scroll, and carrying two prominent vertical ridges. Above and below this are four long pointed leaves in relief, finely incised and carrying formal relief designs of small dimensions.

Height, 7¾ inches.

419—BRONZE BEAKER

Ming

50. Conventional shape, on a raised cylindrical foot. Bands of pointed leaf design, boldly and finely incised with archaic ornamentation, are projected above and below a band in super-relief decorated with the ogre features highly conventionalized, on an incised ground. On this section are four pronounced vertical ridges, two plain and two of scrolled edge. Dark brownish and black patina.

Height, 8¼ inches.

420—BRONZE BEAKER

Ming

50. Heavy, on a withdrawn foot: four vertical ridges, on all sections. Decoration dragon and ogre features in relief on an incised fret ground. Rich dark brown patina with soft lustre. Seal mark of Hsüan Tê.

Height, 13 inches.

421—BRONZE QUADRILATERAL BEAKER

Ming

50. Projecting ridges at all corners of all sections, and an unusually elaborate animalistic decoration on an incised lei wên ground covering all sides. Brown patina.

Height, 14½ inches.

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422—BRONZE WINE LADLE

Chou

20.—

Circular with flaring rim and long handle with dragon head ornament in relief. Inner side of rim encircled by rings. Thickly incrustated with turquoise-green patina, the inner bottom of pan showing an area of blue patina. Grayish earthen accumulations.

Diameter, $6\frac{1}{4}$ inches; length with handle, $14\frac{1}{4}$ inches.

423—PAIR BRONZE CANDLESTICKS

Ming

50.—

In the form of storks standing on oval mounded bases which are decorated in relief with incised waves. The plumage of the birds is incised and in relief, and each holds in its beak a branch whose leaves embrace the standard of the candlestick which rests on its back. The *bobèches* are eight-petaled blossoms. Dark patina.

Height, $10\frac{3}{4}$ inches.

424—PAIR GILT BRONZE BIRD STATUETTES OR INCENSE BURNERS

90.—

In form of ducks perched upon rocks, all carefully modeled, the birds' wings slightly spread and their heads turned respectively to right and left, bills open. Finely incised feathering. The gilding is largely submerged in a rich black patina partly due to incense fumes.

Height, 14 inches.

425—BRONZE CHARIOT ORNAMENT

Chou

85.—

A heart shaped cylinder branching at an angle from a quadrilateral plate. Relief ornamentation in dragon and ogre motives, that on the plate largely obscured by thick greenish incrustations.

Length, 8 inches.

426—BRONZE INLAID HANGING VASE OR WINE HOLDER WITH COVER
AND SWINGING HANDLE

Sung

65.—

Pear shape on a deep and spreading foot; expanding dome cover with knob finial; strap handle with animalistic terminals in bold relief. The whole finely inlaid with an intricate ornamentation in silver. Soft olive patina which reveals notes of red and has blackened areas. Has stand.

Height, 11 inches.



27—BRONZE TRIPOD LIBATION BOWL

Chou

5 Inverted bell shape on three spear-head feet, with two quadrangular mushroom-topped posts rising above the rim, and a loop handle at one side. Relief and incised decoration in two bands, revealing ogre motives. Dense malachite green patination.

Height, 16 inches.

(Illustrated)

28—INLAID BRONZE SACRIFICIAL BOWL

Han

6 Ovoidal with sides recurving in a spreading lip; on a circular and spreading foot which rests on a deep and large square base; two monster-head loop handles. Incised and inlaid ornamentation on both bowl and base, revealing the ogre features and other conventional archaic designs, the inlays being in gold and silver.

Height, 10 inches.

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429—BRONZE SACRIFICIAL YI

Chou

425.

Oval, somewhat scoop-shaped, with contracting sides drawn out, extended in a long and open spout at one end; at the opposite end an animalistic loop handle with the monster's head at the rim; four animalistic legs. The sides are laterally corrugated and at the top carry a band of incised ornamentation. Dark turquoise-green patina and grayish earthy attachments. Has stand.

Length, 17¾ inches

(Illustrated)

430—PAIR BRONZE AXLE CAPS WITH LINCHPINS

Chou

70.

Cylindrical and slightly contracting, with conventional animalistic ornamentation in relief. Silvery patina and heavy incrustations of turquoise-green, lapis-blue and ironrust-red.

Length, 5 inches



431—BRONZE BEAKER

Chou

Inscribed within the base, *Fu Ting Yi*. *Fu Ting* is the name of an Emperor of the Shang dynasty, and the bronze, which was probably made in the Chou dynasty, was made probably in memory of ancestors. The two lower sections of the beaker carry a fine decoration incised and in relief, in conventional designs and revealing ogre features. The whole vessel is clothed in a rich mirror-black patina. Has stand. A similar beaker is in the Boston museum.

Height, 10½ inches.

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432—BRONZE RABBIT CAGE ENCLOSING TWO BRONZE RABBITS *Han*

40.— Cubical, all six sides formed of thin flat openwork scrolls. Gray-green patina and yellowish earthy accumulations.

Height, 4 inches.

432A—BRONZE SPEAR HEAD *Chou*

30.— Two blades pointing in opposite directions and with curved cutting surfaces. Dark gray-green smooth patina. In wooden box.

Length, 9 inches.

433—BRONZE BEAKER *Han*

45.— Simple annulary ornamentation above and below the lightly expanded mid-section; otherwise plain. Coated with a thick aerugo of lovely quality in rich malachite-green, and in areas where this is not present exhibiting a smooth patina of olive, brown and black.

Height, 10 inches.

434—LARGE BRONZE VASE

Ming

40.— Inverted pear shape on a deep expanding base which terminates in cylindrical form; wide neck slightly expanding; two animalistic loop and loose-ring handles. Ornamentation in relief and incised, in a band encircling the shoulder and from which depend six shield-shaped panels, also carrying decoration. Brown patina.

Height, 16 inches

435—PAIR IMPERIAL GILT BRONZE DOGS FU

Ch'ien-lung

240.— Finely and expressively modeled and incised, and wearing bell and tassels that hang from loose rings. Seated on their haunches on oblong pedestals, their heads turned respectively slightly to right and to left. One has its right forepaw on the brocade ball, the other its left on a prostrate cub. The pedestals are elaborately ornamented in repoussé and incised work, and are skirted in a pierced floral design which is continued in the upward-curving feet.

Height, 20¼ inches; length, 14 inches



436—GILT BRONZE VASE

Han

Low ovoidal body on a bold and spreading foot, with straight full neck which is surrounded by relief bands and rings. A ring and band in relief encompass the body equatorially. Archaic floral ornamentation lightly incised. Used to hold flowers during the ritual ceremony. Brown and dense green patina.

Height, 11½ inches.

(Illustrated)

437—BRONZE CHARIOT ORNAMENT

Chou

Heart shaped cylinder projecting at an angle from a quadrilateral plate. Relief ornamentation of animalistic motive. Silvery and greenish patina and grayish earth incrustations. A similar ornament is in the Eumorfopolous collection, London, and is mentioned in Koop's recent book on bronzes.

Length, 8¼ inches.

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438—BRONZE SACRIFICIAL *Tao* (TRIPOD) INLAID WITH MALACHITE
AND SILVER *Han*

310. —

Ovoid, on three scrolled and pierced legs, with two handles in the same form as the legs, and a dome cover continuing the ovoid form and having three handles in the pattern of the legs. The entire surface given to ornamentation, in bands of flat carving in dragon motive, in bands inlaid with spirals and other conventional design in silver, and in bands and top and bottom medallions inlaid with malachite. Used for holding beans. Incised inscription in cover declaring the vessel for everlasting service in the interior of the ancestral temple. Dark soft patina. Has stand.

Height, 10 $\frac{3}{4}$ inches.



439—GOLD AND SILVER INLAID BRONZE WINE VESSEL

Sung

v. — In form of a standing web-footed bird with an elongated bill which forms the spout, the body hollow, and bearing on its back a high and wide cylindrical extension with expanding lip. Adorned with bead moldings encircling the extension and the neck, and with bosses some of which are congregated in floral form, and richly enhanced with gold and silver inlay in spirals and other scrolls. Olive-black patina. Has stand. A similar vessel is in the Victoria and Albert Museum, London.

Height. $10\frac{1}{2}$ inches: *length,* 15 inches.

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440—BRONZE SACRIFICIAL BOWL

Chou

400.—

Ovo-cylindrical sides, with lip lightly spreading, deep and slightly spreading circular foot resting on a square base, and two animalistic loop handles with drops. The decoration throughout is in the traditional animalistic forms, and includes two ornamental animal-head handles under the lip, on the sides not occupied by the loop handles. Little of the designs can be seen, owing to the dense and pitted green aerugo that covers the entire vessel. Used for holding cereals. Inscribed *Pao Tsun Yi*. Has stand.

Height, $8\frac{1}{2}$ inches

(Illustrated)

441—BRONZE SACRIFICIAL VESSEL

Chou

155.—

Cauldron shape with two upright loop handles springing from the flat rim, and three curved legs spreading in hoof shape. Relief ornamentation of conventional designs in three bands which encircle the body. Dense green patina and earthy incrustation.

Diameter, $12\frac{1}{4}$ inches

CHINESE ALBUM PAINTINGS OF THE MING PERIOD

HALF-LENGTH PORTRAITS OF CELEBRITIES OF NUMEROUS DYNASTIES, IN COLOR ON SILK, EACH SEPARATELY FRAMED, ACCOMPANIED BY ITS CALLIGRAPHIC INSCRIPTION ATTACHED TO THE BACK, AND UNIFORM IN SIZE ($14\frac{1}{2}$ BY $11\frac{3}{4}$ INCHES)

442—PORTRAIT OF TU FU

Ming

60. — Tu Fu was a poet of the T'ang dynasty, and was a contemporary of the illustrious Li Po. To right, three-quarters front; black cap and vermilion robes; white neck-cloth.

443—PORTRAIT OF SUNG TAI TSU

Ming

30. — Tung Tai Tsu was the first emperor of the Sung dynasty. Facing front and slightly to right. Vermilion robes, white neck-cloth and black cap.

444—PORTRAIT OF SUNG KAO TSUNG

Ming

35. — Sung Kao Tsung was the second emperor of the Sung dynasty and was a brother of the first emperor, Sung Tai Tsu. Facing slightly to right. Vermilion robe and white neck-cloth; across his chest a blue-green and gold belt; black cap.

445—PORTRAIT OF WÊN WANG OF CHOU

Ming

10. — This is the first emperor of the Chou dynasty. He is appareled in pale yellow, soft blue, and white, and is crowned with an elaborate headdress which is secured by a long pin and by a blue cord as well, the cord being tied under his chin. The headdress is in vermilion, azure, green and white, and in gold.

446—PORTRAIT OF TSAI SHUN

Ming

5. — A scholar of the Sung dynasty. Facing front and slightly to right. Vermilion robe and blue inner garment, with white cuffs and neck-cloth, and holding upright a white sceptre. Black cap.

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447—PORTRAIT OF EMPEROR SHUN

Ming

110.—

Shun was an accomplished potter who did not establish a dynasty by conquest or through inheritance, but was elected emperor in the days before the Hsia dynasty—which is given the modest antiquity B.C. 2205-1767. His wine vessels are alluded to in the ritual classic of the Chou dynasty, which began B.C. 1122. In the *Shu Ching*—the “Classic of History”—the Emperor Shun wishes to see those “emblematic figures of the ancients,” the twelve ornaments, which are still found in textiles, and also in the decorations of porcelains.

Facing front and slightly toward the right; in colors, ink and gold. Vermilion robes trimmed with black and with white and embroidered in gold. Headdress in blue, vermilion, green, gold and white, and surmounted by a board panel with pendants of jewels at the ends.

448—PORTRAIT OF T'ANG KAO TSU

Ming

30.—

First emperor of the T'ang dynasty. To right, three-quarters front; in black cap, vermilion robe and white neck-cloth, and wearing a blue belt ornamented with gold.

449—PORTRAIT OF WEI CHENG

Ming

35.—

Premier under the first emperor of the T'ang. To right, three-quarters front, and wearing gray robes, a white neck-cloth and a black cap, and holding his white sceptre of rank. A man of power of any age is delineated in his features, of warm flesh tones.

450—PORTRAIT OF SU TUNG-PU

Ming

90.—

Painter and poet, of the Sung dynasty, whose name is familiar to those interested in Chinese painting. Looking slightly toward the right; in light gray trimmed with blue, over white; black high cap. In his right hand a tall bamboo staff.

451—PORTRAIT OF LU SHUEN-KUNG

Ming

40.—

A great scholar of the T'ang dynasty, whose statue is in the Temple of Confucius in Shantung. In blue robes and brownish-black cap; white cuffs and neck-cloth; holding up his sceptre which is in white. He faces the right, three-quarters front.

452—PORTRAIT OF WÊN T1 OF SUNG

Ming

5. This emperor of the Sung dynasty is credited in southern histories with the introduction of glass-making into China. A sterling portrait of a vigorous man. To right, three-quarters front. Blue loose cap. Green robes over white. Sparse moustache and chin beard.

453—PORTRAIT OF HSU LU-TSAR

Ming

30. A Yuan dynasty scholar, commentator and historian. Facing slightly toward the right; black gauze cap, pale green robe trimmed with blue; white at neck.

454—PORTRAIT OF TSAO KANG-CHI

Ming

5. A Sung scholar and commentator on all the classics. An aged man with white beard, with hands clasped before his breast and gazing thoughtfully to right and downward. Black cap, and brown robe over fluffy white.

455—PORTRAIT OF CHENG YING

Ming

60. A Confucian commenator of the Sung dynasty. Facing full front, with slightly smiling features. Pale green coat with wide cuffs and blue shawl collar; black cap.

456—PORTRAIT OF SUNG KIN

Ming

60. A statesman and scholar of the T'ang period. Looking enquiringly slightly toward the right. Hands concealed in his flowing sleeves. Green coat, white neck-cloth and black cap.

457—PORTRAIT OF HUANG SHAN-KO

Ming

5. A scholar and Confucian teacher of the Sung dynasty. Looking upward and afar off at the right, in contemplative mood. Folded arms, hands concealed. In blue with white inner garments and black cap ornamented in brown.

458—PORTRAIT OF LUE YUNG-KUNG

Ming

5. Statesman and scholar of the Sung, and a Confucian teacher. Facing front and to right, holding his sceptre of rank before him, in both hands. Wears a vermilion robe with black and white trimmings. Ornate headdress with transparencies and plumes.

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459—WEN TI OF HAN

Ming

30. —

The second emperor of the Han dynasty. To right, three-quarters front; in cream-white robe trimmed broadly in blue, and a flowing white inner garment edged with brown. Peculiar serolled headdress in blue, white, black and gold.

460—PORTRAIT OF WU WANG

Ming

75. —

Second emperor of the Chou dynasty. To right, three-quarters front. Black robe with gold embroideries and trimmed with blue. Wears a symbol looped from his shoulders in white. His headdress of vermilion, black, green and gold is surmounted by a board panel with numerous jeweled pendants at the ends.

461—PORTRAIT OF TS'I KAO TSU

Ming

35. —

The first emperor of the Ts'i dynasty—one of the Six Dynasties. To right, three-quarters front; in light gray with broad trimming in pale blue-green, and wearing a white chain or band about his shoulders and supporting a pendant. Headdress partly transparent, with ornamentation in soft colors.

CHINESE TEXTILES OF THE CH'IENT-LUNG PERIOD

EMBROIDERIES, BROCADES, TAPESTRIES, CUT VELVET, SMALL AND
LARGE RUGS

462—EMBROIDERED SILK TABLE COVER

Ch'ien-lung

12.50 —

Embroidered with flowers and floral designs in two tones of blue on a white ground. Border blue with white ornamentation.

Length, 58 inches; width, 17 $\frac{3}{4}$ inches.

463—SILK BROCADE TABLE COVER

Ch'ien-lung

10. —

Ornamentation, medallion designs in golden-yellow, blue and green on a warm salmon ground.

Length, 44 inches; width, 20 $\frac{1}{2}$ inches.

464—EMBROIDERED SILK HANGING

Ch'ien-lung

17.50 —

Embroidered with four floral medallions and formal corners in turquoise-blue and white on a pale yellow ground.

Length, 32 inches; width, 31 inches.

Third and Last Session

- 465—SET OF THREE SILK TAPESTRY TEA TABLE COVERS *Ch'ien-lung*
Design, bats among conventional clouds, encircling a medallion of dragons in and above the sea. Black borders.

Length, 13½ inches; width (each), 11 inches.

- 466—CUT VELVET AND CLOTH OF GOLD HANGING *Ch'ien-lung*
An imperial dragon and fish dragons appear in *drap d'or* within a soft red ground. Above are the eight Taoist immortals and Shou-lao in the same ornamentation.

Height, 33 inches; length, 39 inches.

- 467—PAIR TAPESTRY HANGINGS *Ch'ien-lung*
On a gold ground flowers, fruits, butterflies and birds appear in soft colors. Embroidered borders in blue on a white ground.

Length, 38½ inches; width (each), 10¾ inches.

- 468—PAIR CUT VELVET AND CLOTH OF GOLD TABLE COVERS *Ch'ien-lung*
The designs appear in cloth of gold within the soft red velvet ground, and include the Fu, the dragon, the endless knot and the *shuang hsi* symbol of "double joy," the emblem of marital felicity, in the long oblong field, which is encompassed by a floral border.

Length, 62 inches; width (each), 19 inches.

- 69—PAIR CUT VELVET AND CLOTH OF GOLD TABLE COVERS *Ch'ien-lung*
Similar to the preceding.

- 70—PAIR CUT VELVET AND CLOTH OF GOLD TABLE COVERS *Ch'ien-lung*
Similar to the preceding.

- 71—LARGE PIECE OF RED AND GOLD BROCADE *Eighteenth Century*

Its pattern a closely repeated small device in a lattice formation, in the Persian palm design, the ornamentation appearing in gold on a red ground. A production due to Indian influence in China; made to be cut into narrow strips and used for trimming Celestial robes.

Length, 6 feet; width, 4 feet 7½ inches.

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472—PAIR CUT VELVET TABLE COVERS

Ch'ien-lung

140.—

Oblong field of peach color with a bright and variable sheen, surrounded by an emerald border also filled with variable color and brilliant sheen. The designs on each include the dog Fu and filleted ball, the endless knot, a four-clawed dragon, and the *shuang hsi* or "double joy" emblem of wedded bliss surrounded by bats of happiness. The borders are of floral scroll and flower medallion design. The panels are very fine, as are those of the three similar pairs following.

Length, 59 inches; width (each), 19 inches.

(Illustrated)

473—PAIR CUT VELVET TABLE COVERS

Ch'ien-lung

80.—

Similar to the preceding.

474—PAIR CUT VELVET TABLE COVERS

Ch'ien-lung

80.—

Similar to the preceding.

475—PAIR CUT VELVET TABLE COVERS

Ch'ien-lung

90.—

Similar to the preceding.



No. 472—PAIR CUT VELVET TABLE COVERS (*Ch'ien-lung*)

Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.

476—OLD ROSE BROCADE PIANO COVER

Ch'ien-lung

Geometrical and floral patterns in a lattice design in various soft colors.

Length, 6 feet 5 inches; width, 4½ feet.

477—CUT VELVET PIANO COVER

Ch'ien-lung

Rich emerald green velvet with a soft sheen, ornamented with a variety of detached floral sprays in *famille-rose* silks.

Length, 9 feet 11 inches; width, 3 feet 11 inches.

(Illustrated)



No. 477—CUT VELVET PIANO COVER (*Ch'ien-lung*)

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478—CUT VELVET HANGING

Ch'ien-lung

470.

Oblong, in three breadths of rich crimson velvet, with ornamentation of the peaches of longevity and emblematic bats with fruit sprays, in deep and brilliant emerald-green. Bright ruby and green lustre or liquid sheen. Around all sides a border of highly conventional lotus scroll.

Length, 13 feet 2 inches; width, 6 feet.

(Illustrated)

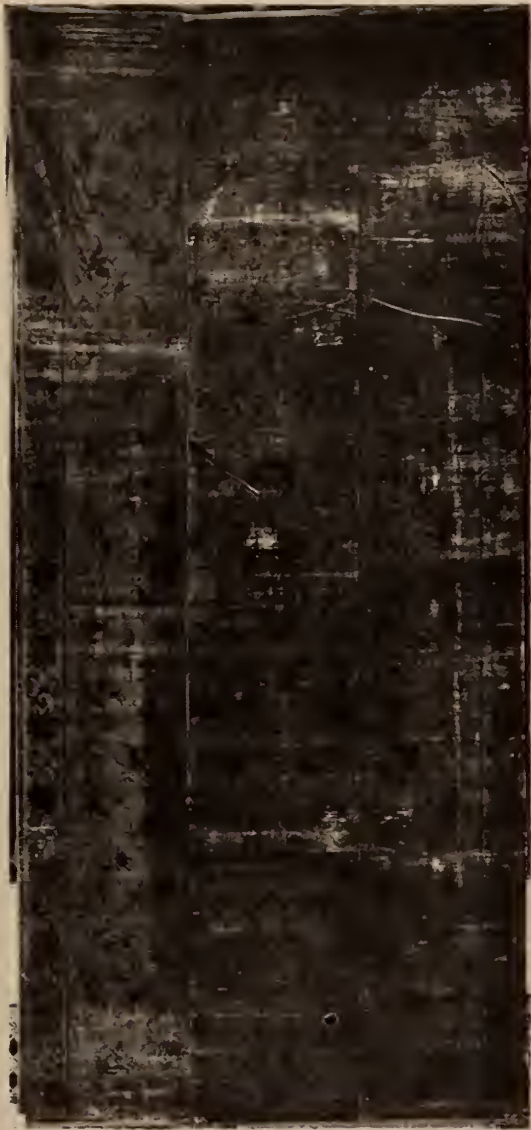
479—IMPERIAL YELLOW CUT VELVET HANGING

Ch'ien-lung

70.

Imperial dragons brocaded in richly colored silks within a velvet ground of imperial yellow. Crossed by two borders, one in archaic dragon-scroll and a broader one presenting a conventional lotus-scroll motive.

Length, 11 feet 6 inches; width, 23½ inches.



No. 478—CUT VELVET HANGING (*Ch'ien-lung*)

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480—PAIR IMPERIAL CIT VELVET HANGINGS

Ch'ien-lung

220.-

Velvet of imperial yellow with a bright golden sheen, with a brocaded ornamentation of the tree peony and conventional clouds in silks of crimson and old-rose, dark and light green, mauve and a delicate silvery turquoise. Bordered at top and bottom with an archaic conventional dragon-scroll in harmonious colors on a rose ground followed by a wide imperial yellow border bearing five-clawed dragons. The border design is completed in the succeeding number, No. 481.

Length, 11 feet 7 inches; width (each), 23¾ inches.

(Illustrated)

481—PAIR IMPERIAL CIT VELVET HANGINGS

Ch'ien-lung

220.-

Velvet of imperial yellow with a bright golden sheen, with a brocaded ornamentation of imperial dragons, conventional clouds and conventional lotus scrolls, in silks in harmony with the decoration of the preceding pair of panels, with details in a silvery cream-white. Vertical border on inner side which meets the transverse borders of the preceding pair of panels, completing the design.

Length, 11 feet 7 inches; width, 23¾ inches.

(Illustrated)

482—CHINESE RUG

Ch'ien-lung

90.-

Soft thick pile. Dragon and other conventional designs in white two tones of blue, pale old-gold, orange-yellow, rose and a sooty brown on a rich tawny-yellow ground.

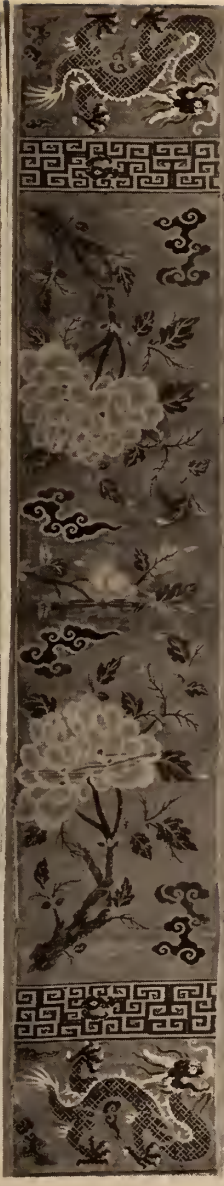
Length, 6 feet 5 inches; width, 2 feet 10 inches.



481



480



480



481

IMPERIAL CUT VELVET HANGINGS

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483—CHINESE RUG

Ch'ien-lung

70.-

Short soft pile. Rectangular field of rich reddish-apricot ground with a lion medallion at the centre in blue, ivory-white and other colors, and around it floral sprays and conventional butterflies. Formal corners in peony motive. Peony scroll border, and exterior band of deep blue.

Length, 6 feet 6 inches; width, 4 feet 5 inches.

484—CHINESE RUG

Ch'ien-lung

85.-

Soft and short pile. Rectilinear field of deep apricot tone ornamented with five floral medallions, formal corners of floral and angular scroll, bats and numerous floral sprays, all in white and light and dark blue. Swastika fret border.

Length, 8 feet 9 inches; width, 5 feet 7 inches.

485—CHINESE RUG

Ch'ien-lung

600.-

Soft and short pile with a light lustre. Apricot field, rectangular, bearing eight foliated medallions finely distributed, in floral design and in colors of old-gold, white and two shades of blue, and enclosing archaic dragon-scroll medallions in light turquoise and deep sapphire-blue. At centre a medallion outlined in a conventional peony scroll in dark blue encloses two conventional butterflies. The interspaces of the field are occupied by detached floral sprays of graceful proportions and by conventional butterflies, all in the two blues and white, rose and old-gold. Key-fret, dragon and floral scroll borders, in colors, and an exterior band of rich sapphire-blue.

Length, 11 feet 9 inches; width, 10 feet 11 inches.

(Illustrated)

486—CHINESE RUG

Ch'ien-lung

425.-

Thick soft pile. Rectangular field of rich tawny yellow, with a bold and brilliant ornamentation in peony motive surrounding a large floral medallion. At the corners are twin fish. The ornamentation is wrought in dark and light blue and white. A fret border is followed by one in dragon and peony scroll motive, and this by a broad exterior band of rich azure.

Length, 14 feet 7 inches; width, 13 feet 3 inches.



No. 485—CHINESE RUG (*Ch'ien-lung*)

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